

mob: +447854394809

e-mail: contact@josieconnor.com

website: www.josieconnor.com

IMDB: imdb.com/name/nm6037036/

Car owner with full, clean drivers licence

Covid Supervisor training certificate (Screenskills and First Option)

JOSIE CONNOR

Producer/PC CV

Based between York & Leeds (LS24)*

***Additional UK Bases;**

Manchester/
Liverpool/London/ North
Wales

***Bases outside UK;**

France (La Ciotat)/Australia
(Adelaide/Sydney/Melbourne)
/America (L.A)

As a Producer/PC, I am calm yet persistent. During the planning, I am always thorough with my process. When it comes to working with clients, my goal is to bring their idea to fruition using the knowledge, networks and skills I have gained over the years.

I have been involved in a mixture of short films, feature films, music videos and live events, with a number of those productions including green screen, stunts, fire, heavy snow and children / young teens (small and large groups of max 250). When it comes to scheduling, I use Studio Binder, Movie Magic Scheduling 6 and/or Excel Spreadsheets.

Thanks to my experience as a 1st Assistant Director, I have a great advantage knowing what a production will need and how it works.

So far, my career has taken me across the UK and overseas in France, America and Australia.

Thanks to growing up in a family who also work in the creative industry, I was lucky enough to experience and gain an understanding of all stages of production from an early age. With determination and interest, I quickly found myself involved in productions, from meetings to being on set. From there, I built my network and continued my career.

Film/TV/Theatre

Panto Live (Interactive Theatre)

Year: 2020

Production Co-ordinator (2 months)

Company: GoingLive / PantoLive.com

The Good Times (Short Film)

Year: 2019

Producer (4 months prep, 11 days shoot, post-production ongoing)

Director: James Buck

Lion (Film insert for community project)

Year: 2019

Producer (14 days prep, 3 days shoot, 2 weeks post-production)

Client: Conservatoire d'Aix-en-Provence

Mister Mayfair/The Spyce of Life/A Song to Kill for (Trilogy - Feature films)

Year: 2019

Assistant Production Coordinator (Approx. 40 days)

Client: Goldfinch/Highfield Grange Studios/Mister M Productions

Lone Boy (Short Film)

Year: 2018

Self shooting Producer (3 week prep, 3 days shoot, 1 week post-production)

Client: Azusa Pacific University (C.A)

From the Mountains to the Sea (Film insert for community project)

Year: 2017

Self shooting Producer (1 week prep, 4 days shoot, 1 week post-production)

Client: Azusa Pacific University (C.A)

Back In 2 Mins (TV Pilot)

Year: 2015

Associate Producer / Assistant Production Coordinator (2 months prep, 3 weeks shoot)

Director: Nick Turnbull

MUSIC PROMOTIONAL VIDEOS

Reap What You Sow (Official Music Video)

February/March 2021

Producer (30 days prep, 2 day shoot)

Artist: Rachel Croft

Where's My Family Gone? ft. Noel Gallagher (Official Music Video)

August/September 2020

Co-Producer (17 days prep, 2 day shoot)

Artist: Andrew Cushin Label: Virgin EMI Records

Human (Official Music Video)

August/September 2020

Producer (18 days prep, 2 day shoot)

Artist: Ciega

Out Of Control (Official Music Video)

June/July 2020

Producer (21 days prep, 1 day shoot, 4 weeks post-production)

Artist: FoxHaunt

We Are (Official Music Video)

January/February 2020

Producer (20 days prep, 1 day shoot, 1 week post-production)

Artist: Rachel Croft

A Winter's Dream (Cash4Kids single)

November 2019

Assistant Producer (5 days prep, 1 day shoot)

Company: Restart Productions

Other

Recovapro Commercial

Year: 2021

Producer (2 week prep, 2 day shoot, 2 week post)

Client: Recovapro

Cute Laces Summer Magazine

Year: 2018

Self shooting Producer (1 week prep, 2 day shoot)

Client: Cute Laces (L.A.)

ICWE event, Documentary

Year: 2018

Self shooting Producer (2 week prep, 3 day shoot)

Client: BASBWE

ADDITIONAL
SKILLS

- Using Studio Binder
- Using Movie Magic Scheduling 6
- Multiplanning/Planning multiple projects
- Auditioning and booking talent
- Story Boarding
- Self shooting
- Quick turnarounds
- Teaching children and teenagers

ADDITIONAL
INFORMATION

- Car owner with full, clean driving licence and business insurance
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh

EXPERIENCE
WORKING WITH

- Green screen
- Car stunts
- Fire
- French crew and clients
- American clients
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- Children under 5 years old
- High profile talent
- Drones
- Working with animals on set (Largest - Horse)