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- Car owner with full, clean drivers licence
- Certified First Aider (St John Ambulance)
- Certified Covid Supervisor (Screenskills and First Option)

# JOSIE CONNOR

Production CV

Based between York & Leeds (LS24)\*

**\*Additional UK Bases;**

Manchester/  
Liverpool/London/ North  
Wales

**\*Bases outside UK;**

France (La Ciotat)/Australia  
(Adelaide/Sydney/Melbourne)  
/America (L.A)

My goal is to bring an idea/plan to fruition using the knowledge, networks and skills I have gained in production and in my personal life so far.  
A vast number of the productions I have worked on involve working with young children and/or teens off and on sets (small and large groups, max 250).

Thanks to my experience as a 1st Assistant Director, I have a great advantage knowing what a production will need and how it works.

I have a musical background and I am no stranger to travel. I thrive on learning and adapting to new surroundings, meeting/working with new faces.

## SCRIPTED / DOCUMENTARY

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***Uncharted Adventure (Season 2 - Across Europe)***

Year: 2022

***Production Coordinator (off and on location)*** (6 week prep / 7 week shoot)

Company: CIC Media TV / The Weather Channel

***Bert Rides Out***

Year: 2022

***Production Manager*** (3 weeks)

Company: Anattic Productions / BFI

***Damsel***

Year: 2021/2022

***Travel/Covid Assistant Production Coordinator*** (6 months)

Company: Netflix / Orchid Productions

***Panto Live (Interactive Theatre)***

Year: 2020

***Production Co-ordinator*** (2 months)

Company: GoingLive / PantoLive.com

***The Good Times (Short Film)***

Year: 2019

***Producer*** (4 months prep, 11 days shoot, post-production ongoing)

Director: James Buck

***Lion (Film insert for community project)***

Year: 2019

***Producer*** (14 days prep, 3 days shoot, 2 weeks post-production)

Client: Conservatoire d'Aix-en-Provence

***Mister Mayfair/The Spyce of Life/A Song to Kill for(Trilogy - Feature films)***

Year: 2019

***Assistant Production Coordinator*** (Approx. 40 days)

Client: Goldfinch/Highfield Grange Studios/Mister M Productions

***Lone Boy (Short Film)***

Year: 2018

***Self shooting Producer*** (3 week prep, 3 days shoot, 1 week post-production)

Client: Azusa Pacific University (C.A)

***From the Mountains to the Sea (Film insert for community project)***

Year: 2017

***Self shooting Producer*** (1 week prep, 4 days shoot, 1 week post-production)

Client: Azusa Pacific University (C.A)

***Back In 2 Mins (TV Pilot)***

Year: 2015

***Assistant Production Coordinator*** (2 months prep, 3 weeks shoot)

Director: Nick Turnbull

## MUSIC PROMOTIONAL VIDEOS

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***Reap What You Sow (Official Music Video)***

February/March 2021

***Producer / PM*** (30 days prep, 2 day shoot)

Artist: Rachel Croft

***Where's My Family Gone? ft. Noel Gallagher (Official Music Video)***

August/September 2020

***Co-Producer / PM*** (17 days prep, 2 day shoot)

Artist: Andrew Cushin Label: Virgin EMI Records

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**Out Of Control (Official Music Video)**

June/July 2020

**Producer / PM** (21 days prep, 1 day shoot, 4 weeks post-production)

Artist: FoxHaunt

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**We Are (Official Music Video)**

January/February 2020

**Producer / PM** (20 days prep, 1 day shoot, 1 week post-production)

Artist: Rachel Croft

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**A Winter's Dream (Cash4Kids single)**

November 2019

**Assistant Producer & AD** (5 days prep, 1 day shoot)

Company: Restart Productions

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**COMMERCIAL / PROMO**

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**Deichmann (Happy Feet) TVC**

Year: 2022

**Production Manager/Co-Producer** (3 weeks)

Company: Anattic Productions / Deichmann

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**Astrid & Miyu Online TVC (ALL4)**

Year: 2022

**Production Coordinator** (2 weeks)

Company: Anattic Productions / Astrid &amp; Miyu

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**Playstation House (UEFA Champions League) Promo**

Year: 2022

**Production Coordinator** (2 weeks)

Company: Anattic Productions / Playstation

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**Recovapro Commercial**

Year: 2021

**Producer / PM** (2 week prep, 2 day shoot, 2 week post)

Client: Recovapro

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**Cute Laces Summer Magazine**

Year: 2018

**Self shooting Producer** (1 week prep, 2 day shoot)

Client: Cute Laces (L.A.)

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**ICWE event, Documentary**

Year: 2018

**Self shooting Producer** (2 week prep, 3 day shoot)

Client: BASBWE

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**ADDITIONAL  
SKILLS**

- Using Microsoft Office
- Using Movie Magic Scheduling 6
- Multiplanning/Planning multiple projects
- Auditioning/booking talent and crew
- Booking camera and lighting kit
- Organising travel (cars and flights)
- Licensing
- Group flight bookings / Travel paperwork

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**ADDITIONAL  
INFORMATION**

- Car owner with full, clean driving licence and business insurance
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh
- Full home office / Open to WFH
- Covid Supervisor training certificate (Screenskills and First Option)

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**EXPERIENCE  
WORKING WITH**

- Overseas travel
- Quick turnarounds
- Adventurous activities (e.g. base jumping)
- Green screen
- Car stunts
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- Children under 5 years old
- High profile talent
- Drones
- Working with animals on set (Largest - Horse)