

mob: +447854394809

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website: www.josieconnor.com

IMDB: imdb.com/name/nm6037036/

Car owner with full, clean drivers licence

Covid Supervisor training certificate (Screenskills and First Option)

JOSIE CONNOR

Producer/PC/PM CV

Based between York & Leeds (LS24)*

***Additional UK Bases;**

Manchester/
Liverpool/London/ North
Wales

***Bases outside UK;**

France (La Ciotat)/Australia
(Adelaide/Sydney/Melbourne)
/America (L.A)

My goal is to bring an idea to fruition using the knowledge, networks and skills I have gained so far in production as an a 1st Assistant Director.

I have been involved in a mixture of short films, feature films, music videos, commercials and live events, with a number of those productions including green screen, stunts, fire, heavy snow and children / young teens (small and large groups of max 250). Thanks to my experience as a 1st Assistant Director, I have a great advantage knowing what a production will need and how it works.

So far, my career has taken me across the UK and overseas in France, America and Australia.

Film/TV/Theatre

Bert Rides Out

Year: 2022

Production Manager (3 weeks)

Company: Anattic Productions / BFI

Damsel

Year: 2021/2022

Travel/Covid Assistant Production Coordinator (6 months)

Company: Netflix / Orchid Productions

Panto Live (Interactive Theatre)

Year: 2020

Production Co-ordinator (2 months)

Company: GoingLive / PantoLive.com

The Good Times (Short Film)

Year: 2019

Producer (4 months prep, 11 days shoot, post-production ongoing)

Director: James Buck

Lion (Film insert for community project)

Year: 2019

Producer (14 days prep, 3 days shoot, 2 weeks post-production)

Client: Conservatoire d'Aix-en-Provence

Mister Mayfair/The Spyce of Life/A Song to Kill for(Triology - Feature films)

Year: 2019

Assistant Production Coordinator (Approx. 40 days)

Client: Goldfinch/Highfield Grange Studios/Mister M Productions

Lone Boy (Short Film)

Year: 2018

Self shooting Producer (3 week prep, 3 days shoot, 1 week post-production)

Client: Azusa Pacific University (C.A)

From the Mountains to the Sea (Film insert for community project)

Year: 2017

Self shooting Producer (1 week prep, 4 days shoot, 1 week post-production)

Client: Azusa Pacific University (C.A)

Back In 2 Mins (TV Pilot)

Year: 2015

Assistant Production Coordinator (2 months prep, 3 weeks shoot)

Director: Nick Turnbull

MUSIC PROMOTIONAL VIDEOS

Reap What You Sow (Official Music Video)

February/March 2021

Producer / PM (30 days prep, 2 day shoot)

Artist: Rachel Croft

Where's My Family Gone? ft. Noel Gallagher (Official Music Video)

August/September 2020

Co-Producer / PM (17 days prep, 2 day shoot)

Artist: Andrew Cushin Label: Virgin EMI Records

Out Of Control (Official Music Video)

June/July 2020

Producer / PM (21 days prep, 1 day shoot, 4 weeks post-production)

Artist: FoxHaunt

We Are (Official Music Video)

January/February 2020

Producer / PM (20 days prep, 1 day shoot, 1 week post-production)

Artist: Rachel Croft

A Winter's Dream (Cash4Kids single)

November 2019

Assistant Producer & AD (5 days prep, 1 day shoot)

Company: Restart Productions

COMMERCIAL / PROMO

Deichmann (Happy Feet) TVC

Year: 2022

Production Manager/Co-Producer (3 weeks)

Company: Anattic Productions / Deichmann

Playstation House (UEFA Champions League) Promo

Year: 2022

Production Coordinator (2 weeks)

Company: Anattic Productions / Playstation

Recovapro Commercial

Year: 2021

Producer / PM (2 week prep, 2 day shoot/2 week post)

Client: Recovapro

Cute Laces Summer Magazine

Year: 2018

Self shooting Producer (1 week prep, 2 day shoot)

Client: Cute Laces (L.A.)

ICWE event, Documentary

Year: 2018

Self shooting Producer (2 week prep, 3 day shoot)

Client: BASBWE

ADDITIONAL
SKILLS

- Using Studio Binder
- Using Movie Magic Scheduling 6
- Multiplanning/Planning multiple projects
- Auditioning and booking talent
- Story Boarding
- Self shooting
- Quick turnarounds
- Teaching children and teenagers

ADDITIONAL
INFORMATION

- Car owner with full, clean driving licence and business insurance
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh

EXPERIENCE
WORKING WITH

- Green screen
- Car stunts
- Fire
- French crew and clients
- American clients
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- Children under 5 years old
- High profile talent
- Drones
- Working with animals on set (Largest - Horse)