

mob: +447854394809

e-mail: contact@josieconnor.com

website: www.josieconnor.com

IMDB: imdb.com/name/nm6037036/

Car owner with full, clean drivers licence

Certified First Aider (St John Ambulance)

Certified Covid Supervisor (Screenskills and First Option)

JOSIE CONNOR

Production CV

Based between York & Leeds (LS24)*

***Additional UK Bases;**

Manchester/
Liverpool/London/ North
Wales

***Bases outside UK;**

France (La Ciotat)/Australia
(Adelaide/Sydney/Melbourne)
/America (L.A)

My goal is to bring an idea/plan to fruition using the knowledge, networks and skills I have gained in production and in my personal life so far.
A vast number of the productions I have worked on involve working with young children and/or teens off and on sets (small and large groups, max 250).

Thanks to my experience as a 1st Assistant Director, I have a great advantage knowing what a production will need and how it works.

I have a musical background and I am no stranger to travel. I thrive on learning and adapting to new surroundings, meeting/working with new faces.

SCRIPTED / DOCUMENTARY

Uncharted Adventure (Season 2 - Across Europe)

Year: 2022

Production Coordinator (off and on location) (6 week prep / 7 week shoot)

Company: CIC Media TV / The Weather Channel

Bert Rides Out

Year: 2022

Production Manager (3 weeks)

Company: Anattic Productions / BFI

Damsel

Year: 2021/2022

Travel/Covid Assistant Production Coordinator (6 months)

Company: Netflix / Orchid Productions

Panto Live (Interactive Theatre)

Year: 2020

Production Co-ordinator (2 months)

Company: GoingLive / PantoLive.com

The Good Times (Short Film)

Year: 2019

Producer (4 months prep, 11 days shoot, post-production ongoing)

Director: James Buck

Lion (Film insert for community project)

Year: 2019

Producer (14 days prep, 3 days shoot, 2 weeks post-production)

Client: Conservatoire d'Aix-en-Provence

Mister Mayfair/The Spyce of Life/A Song to Kill for(Trilogy - Feature films)

Year: 2019

Assistant Production Coordinator (Approx. 40 days)

Client: Goldfinch/Highfield Grange Studios/Mister M Productions

Lone Boy (Short Film)

Year: 2018

Self shooting Producer (3 week prep, 3 days shoot, 1 week post-production)

Client: Azusa Pacific University (C.A)

From the Mountains to the Sea (Film insert for community project)

Year: 2017

Self shooting Producer (1 week prep, 4 days shoot, 1 week post-production)

Client: Azusa Pacific University (C.A)

Back In 2 Mins (TV Pilot)

Year: 2015

Assistant Production Coordinator (2 months prep, 3 weeks shoot)

Director: Nick Turnbull

MUSIC PROMOTIONAL VIDEOS

Reap What You Sow (Official Music Video)

February/March 2021

Producer / PM (30 days prep, 2 day shoot)

Artist: Rachel Croft

Where's My Family Gone? ft. Noel Gallagher (Official Music Video)

August/September 2020

Co-Producer / PM (17 days prep, 2 day shoot)

Artist: Andrew Cushin Label: Virgin EMI Records

Out Of Control (Official Music Video)

June/July 2020

Producer / PM (21 days prep, 1 day shoot, 4 weeks post-production)

Artist: FoxHaunt

We Are (Official Music Video)

January/February 2020

Producer / PM (20 days prep, 1 day shoot, 1 week post-production)

Artist: Rachel Croft

A Winter's Dream (Cash4Kids single)

November 2019

Assistant Producer & AD (5 days prep, 1 day shoot)

Company: Restart Productions

COMMERCIAL / PROMO

Deichmann (Happy Feet) TVC

Year: 2022

Production Manager/Co-Producer (3 weeks)

Company: Anattic Productions / Deichmann

Astrid & Miyu Online TVC (ALL4)

Year: 2022

Production Coordinator (2 weeks)

Company: Anattic Productions / Astrid & Miyu

Playstation House (UEFA Champions League) Promo

Year: 2022

Production Coordinator (2 weeks)

Company: Anattic Productions / Playstation

Recovapro Commercial

Year: 2021

Producer / PM (2 week prep, 2 day shoot, 2 week post)

Client: Recovapro

Cute Laces Summer Magazine

Year: 2018

Self shooting Producer (1 week prep, 2 day shoot)

Client: Cute Laces (L.A.)

ICWE event, Documentary

Year: 2018

Self shooting Producer (2 week prep, 3 day shoot)

Client: BASBWE

**ADDITIONAL
SKILLS**

- Using Microsoft Office
- Using Movie Magic Scheduling 6
- Multiplanning/Planning multiple projects
- Auditioning/booking talent and crew
- Booking camera and lighting kit
- Organising travel (cars and flights)
- Licensing
- Group flight bookings / Travel paperwork

**ADDITIONAL
INFORMATION**

- Car owner with full, clean driving licence and business insurance
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh
- Full home office / Open to WFH
- Covid Supervisor training certificate (Screenskills and First Option)

**EXPERIENCE
WORKING WITH**

- Overseas travel
- Quick turnarounds
- Adventurous activities (e.g. base jumping)
- Green screen
- Car stunts
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- Children under 5 years old
- High profile talent
- Drones
- Working with animals on set (Largest - Horse)