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IMDB: www.imdb.com/name/nm6037036/

Car owner with full, clean drivers licence

Up to date Covid Supervisor training certificate (*Screenskills* and *First Option*)

JOSIE CONNOR

1st Assistant Director CV - Based
between York & Leeds (LS24)*

***Additional UK Bases;**
Manchester/
Liverpool/London/ North
Wales

As a 1st assistant director, I am calm yet persistent. I have experience working on micro budget as well as high budget productions.

A vast number of the productions I have worked on involve working with young children and/or teens (small and large groups, max 250).

I have a musical background and I am no stranger to travel. I thrive on using my knowledge from work and personal life, learning and adapting to new surroundings and meeting/working with new faces. These productions have given me the opportunity to work across the UK and overseas in France, America and Australia.

FEATURE FILMS

<i>The Railway Children Returns (Additional Photography)</i> Director: Morgan Matthews	<i>1st Assistant Director (4 days prep/2 day shoot)</i> Producer: Jemma Rodgers	Studio Canal
<i>Wait For Me (Previously named; Moment of Grace)</i> Director: Keith Farrell	<i>1st Assistant Director (28 days prep/18 day shoot)</i> Producers: Thea Burrows / Margot Douglas	Old Hall Films
<i>Forever 27 - Feature 'sizzle'</i> Director: Nicole Pott	<i>1st Assistant Director (21 day prep/2 day shoot)</i> Producer: Jean-Philippe Le Coq	White Ermine Films
<i>Bringing Back Golden Eye</i> Director: Daniel Guest	<i>1st Assistant Director (21 day prep/18 day shoot)</i> Producer: Jim Miskell	Woodhouse Pictures

TELEVISION / SCRIPTED

<i>Dog Squad (1 Episode)</i> Director: Michael Hines	<i>1st Assistant Director (10 days prep)</i> Series Producer: Jack Cheshire	Hello Halo Kids Cbeebies
<i>Perfect (Pilot / 1 Episode) Prep AD</i> Director: Matt Holt	<i>1st Assistant Director (10 days prep)</i> Producer: Kenny Tanner	Happy Tramp Productions Dave Channel
<i>Class Dismissed - Season 6 (9 Episodes)</i> Director: Tim Hopewell	<i>1st Assistant Director (25 days prep/25 day shoot)</i> Producers: Phil Cooper / Alan Thorpe	BBC Childrens

COMMERCIAL / PROMO

<i>'Happy Feet' TVC</i> Director: Daniel Agha-Rafei	<i>1st Assistant Director (4 days prep/1 day shoot)</i> Producer: James Copson & Matt Page	Anattic Client: Deichmann
<i>Astrid & Miyu TVC</i> Director: Daniel Agha-Rafei	<i>1st Assistant Director (4 days prep/1 day shoot)</i> Producer: James Copson & Matt Page	Anattic Client: Astrid & Miyu
<i>PatPat Black Friday Tiktok</i> Director: Nick Scott	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Oscar Adams	Studio Hansa Client: PatPat Clothing
<i>Gary's Boiler TVC</i> Director: Andy Poyiadgi	<i>1st Assistant Director (2 day prep/1 day shoot)</i> Producer: Matt Page	Anattic Client: Heatable

Vegetable Amnesty Director: Nick Scott	1st Assistant Director (2 day prep/1 day shoot) Producer: Oscar Adams	Studio Hansa Client: Strong Roots
This Is Bradford Director: Nick Scott	1st Assistant Director (1 day prep/1 day shoot) Producer: Oscar Adams	Studio Hansa Client: Bradford University
Recovapro Commercial Director: James Buck	1st Assistant Director (7 day prep/2 day shoot) Client/Manager: Andrew O.Jackson	Client: Recovapro
Business Training Director: George Milton	1st Assistant Director (2 day prep/1 day shoot, Cancelled due to Covid) Producer: Aubrey Reynolds	Pukka Films

MUSIC VIDEOS

Where's My Family Gone? Director: Daniel Hepple	1st Assistant Director (10 day prep/2 day shoot) Artist: Andrew Cushin	SR3 Productions Label: Virgin EMI Records
Change Agents Director: Darina Mohammed	1st Assistant Director (7 day prep/2 day shoot) Artist: Jango Flash	
Out Of Control Director: James Buck	1st Assistant Director (10 day prep/1 day shoot) Artist: FoxHaunt	Be Reet Productions
Rollin' Eyes Director: 'Frost'	1st Assistant Director (3 day prep/1 day shoot) Artist: Cole LC	Great Coat Films Label: Sony Music Entertainment
Beauty Queen Director: Sam Jones	1st Assistant Director (7 day prep/2 day shoot) Artist: The Desert	Faithful Films
A Winter's Dream Director: Paul Morris	1st Assistant Director (3 day prep/1 day shoot) Artist: The Thousand voices (Cash4Kids single)	Restart Productions
Mazza Director: Joshua Stocker	1st Assistant Director (4 day prep/1 day shoot) Artist: Guvna B	Burning Reel
Balls Gonna Keep On Rollin' Director: Tom Chetwode-Barton	1st Assistant Director (2 day prep/1 day shoot) Artist: Pizzagirl	Rolling Vision

SHORT FILMS

Something Missing Director: Paul Riordan	1st Assistant Director (2 day prep/2 day shoot) Producer: Michael Stevenson & Luke Carroll	Cusp Films
Bert Rides Out Director: Daniel Brereton	1st Assistant Director (14 days prep/4 day shoot) Producer: James Copson	Anattic BFI Production
Taste Director: Lucy Rose	1st Assistant Director (7 day prep/3 day shoot) Producer: Maria Caruana Galizia	Candle&Bell BFI Production

My Old Man Director: Milda Baginskaitė	<i>1st Assistant Director (6 day prep/6 day shoot)</i> Producer: Chesca Joy	Imagine If Theatre Arts Funded
Robin Director: Tristan Shepherd	<i>1st Assistant Director (10 day prep/5 day shoot)</i> Producer: Michael Stevenson & Luke Carroll	Cusp Films
Tasbeeh Director: Iqbal Mohammed	<i>1st Assistant Director (21 day prep/3 day (night) shoot)</i> Producer: Hugh Mann Adamson & Gabriel Fernández-Gil	ENON Films BFI Production
NANT Director: Tom Chetwode-Barton	<i>1st Assistant Director (14 day prep/5 day shoot)</i> Producer: Vivien Kenny	Strike Pictures BFI Production
Laugh Lessons (5 BBC Three comedy sketches) Directors: Emma Roxburgh, James Craggs, Lee Armstrong, Andy Berriman, Tautvydas Baranauskas	<i>1st Assistant Director (8 day prep/5 day shoot, 1 day per sketch)</i> Producer: Emma Roxburgh & James Craggs	Motif Pictures Comedy Hot House
Circuit Director: Keith Farrell	<i>1st Assistant Director (14 day prep/2 day shoot)</i> Producer: Margot Douglas	Old Hall Films
Pedwar Director: Sam Johnson	<i>1st Assistant Director (7 day prep/3 day shoot)</i> Producer: Alistair Hope-Morley	Root Around Productions BBC Short film
Monster Director: Lily Levin	<i>1st Assistant Director (7 day prep/1 day shoot)</i> Producer: Steven Atkinson	LongAcreArts BFI Production
F**k The Honeymoon Director: Joshua Thornton-Allan	<i>1st Assistant Director (16 day prep/2 day shoot)</i> Producers: Denise Moreno & Jake River Parker	Thornton-Allan Films
Pickles Directors: Liam White & Larry Ketang (Joel Keating)	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Hollie Bryan	False Tooth Films BFI Production
Expiation Director: Oz Arshad	<i>1st Assistant Director (21 day prep/4 day shoot)</i> Producer: Shereen Ali	Straightjacket Films BFI Production
Expats Director: Timi Akindele-Ajani	<i>1st Assistant Director (4 day prep/1 day shoot)</i> Producer: Paida Mutonono	BBC Short film
Prom Date Director: James Buck	<i>1st Assistant Director (10 day prep/1 day shoot)</i> Producer: Louis Brough	
She Lives Alone Director: Lucy Rose	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Maria Caruana Galizia	Candle & Bell Productions BFI Production
A Cherry On Top Director: Olly Philpott-Smith	<i>1st Assistant Director (10 day prep/3 day shoot)</i> Producer: Lauren Brown	
A War Poem Director: Jordan Kelvin	<i>1st Assistant Director (18 day prep/5 day shoot)</i> Producer: Connie Fyans	Left Hook Productions

Asphyxiate Director: Nicole Pott	1st Assistant Director (14 day prep/3 day shoot) Producer: Cal O'Connell	Sonder Pictures
Powerless Director: Nicole Pott	1st Assistant Director (21 day prep/3 day shoot) Producer: Lewis Faithful	Sonder Pictures
Tight Grasp Director: Oliver Mitchell	1st Assistant Director (6 day prep/3 day shoot) Producer: Oliver Mitchell	Relic Film
Home Director: Paul Morris	1st Assistant Director (1 day prep/1 day shoot (Pick up)) Producer: Benjamin Harris	Restart Productions
Lavender Director: Andrew Ball-Shaw	1st Assistant Director (6 day prep/5 day shoot) Producer: Nicole Pott	Sonder Pictures

WORKSHOPS HELD / Q&As

- The relationship between 1st AD and Director
- How to strengthen your Runner / AD CV
- A day in the life of a 1st AD (off and on set)
- Producing and managing a micro short

LEAD WORKSHOPS/ Q&As FOR;

- Leicester University / Film and TV course
- York St John's University / Film Studies
- Northumbria University / 1-2-1 sessions
- Screen Film School Manchester / Filmmaking course

EXPERIENCE WORKING WITH

- Green screen
- Adventurous activities (e.g. base jumping)
- Overseas shoots / Travel
- Car stunts
- Intimacy Coordinator
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- High profile talent
- Drones
- Animals on set (Biggest - Horse)

ADDITIONAL SKILLS

From AD & PC roles

- Using Microsoft Office
- Using Movie Magic Scheduling 6
- Multiplanning/Planning multiple projects
- Auditioning/booking talent and crew
- Booking camera and lighting kit
- Organising travel (cars and flights)
- Licensing
- Group flight bookings / Travel paperwork

ADDITIONAL INFORMATION

- Car owner with business insurance
- Bases in Manchester, York, London, North Wales, LA (CA),, Australia (Adelaide, Sydney and Melbourne)
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh
- Full home office / Open to WFH