

**mob:** +447854394809

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**IMDB:** imdb.com/name/nm6037036/

Car owner with full, clean drivers licence

Certified First Aid trained (St John Ambulance)

# JOSIE CONNOR

Production CV -  
Based between Leeds and York\*

**\*Additional UK Bases;**  
Manchester/  
Liverpool/London/ North  
Wales

**\*Bases outside UK;**  
France (La Ciotat)/Australia  
(Adelaide/Sydney/Melbourne)  
/America (L.A)

I understand what it takes to make sure the production and the crew successfully works well within their budget and timeline, micro or fully funded. Thanks to my experience as a 1st Assistant Director, I have extra knowledge into the depth of preparing and maintaining a successful shoot. I have been involved in a mixture of short films, feature films, music videos and live events. I'm the type of person who thrives on adventurous, bold, fun and meaningful projects.

## FILM / TV / THEATRE

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**How To Wash A Body, How To Cleanse A Soul**

Year: 2024

**Producer** (7 week prep/2 day shoot)

Director: Luke Bather

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**Bull Man**

Year: 2024

**Production Manager** (4 week prep/2 day shoot)

Company: Orillo Films

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**Housewarming**

Year: 2023

**Production Coordinator** (1 week prep/2 day shoot)

Company: Falsetooth Productions

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**Uncharted Adventure (Season 2)**

Year: 2022

**Production Coordinator/JPM (In office / location across Europe)** (6 week prep / 9 week shoot)

Company: CIC Media TV / The Weather Channel

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**Little Goes**

Year: 2023

**Production Manager** (3 weeks prep/2 day shoot)

Company: Sky Arts

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**Bert Rides Out**

Year: 2022

**Production Manager** (3 weeks)

Company: Anattic Productions / BFI

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**Land Mine**

Year: 2022

**Production Coordinator / Additional PM** (2 weeks)

Company: Tickled Pink Group / Producer: Andrew Cole Bulgin

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**Damsel**

Year: 2021/2022

**Travel/Covid Assistant Production Coordinator** (6 months)

Company: Netflix / Orchid Productions

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**Panto Live (Interactive Musical Theatre)**

Year: 2020

**Production Coordinator** (2 months)

Company: GoingLive / PantoLive.com

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**The Good Times**

Year: 2020-22

**Producer** (Currently in festivals)

Director: James Buck

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**Mister Mayfair/The Spyce of Life/A Song to Kill for(Trilogy - Feature films)**

Year: 2019

**Assistant Production Coordinator** (Approx. 40 days)

Company: Goldfinch / Highfield Grange Studios / Mister M Productions

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## COMMERCIAL / PROMO

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**For The Sport, With The Sport**

Year: 2024

**Producer** (1 week)

Company: Orillo / England Athletics

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**Life Unplugged**

Year: 2024

**Production Manager** (4 weeks / 2 campaigns)

Company: R.O Pictures LTD / North Yorkshire Moors National Park

**Fullers Cask Ale TVC**

Year: 2024

**Producer** (1 week)

Company: Orillo / Fullers Brewery

**Michael Owen & Barin Sports**

Year: 2023

**Production Manager** (1 week)

Company: R.O. Pictures LTD / Barin Sports

**Property Promotional Videos - Multi**

Year: 2023

**Producer** (On going)

Company: Park Row Estate Agents

**Deichmann (Happy Feet) TVC**

Year: 2022

**Production Manager/Co-Producer** (3 weeks)

Company: Anattic Productions / Deichmann

**Astrid & Miyu Online TVC (ALL4)**

Year: 2022

**Production Coordinator** (2 weeks)

Company: Anattic Productions / Astrid &amp; Miyu

**Playstation House (UEFA Champions League) Promo**

Year: 2022

**Production Coordinator** (2 weeks)

Company: Anattic Productions / Playstation

**Recovapro (Gain The Edge) Promo**

Year: 2020

**Production Manager/Producer** (4 weeks)

Company: Recovapro

## MUSIC PROMOTIONAL VIDEOS

**Real Hot N Naughty (Official Music Video)**

Year: 2024

**Company:** Wendy Vision**SA Casting Director** (5 days work)

Artist: Felix Mufti x Jordan

**Label:** Island Records / Universal Music**We Make Hits (Official Music Video)**

Year: 2023

**Company:** Zomdic Films**Producer** (20 days prep, 2 day shoot)

Artist: Yard Act

**Label:** Island Records / Universal Music**Petroleum (Official Music Video)**

Year: 2023

**Company:** Zomdic Films**Producer** (20 days prep, 1 day shoot)

Artist: Yard Act

**Label:** Island Records / Universal Music**Dream Job (Official Music Video)**

Year: 2023

**Company:** Zomdic Films**Producer** (20 days prep, 1 day shoot)

Artist: Yard Act

**Label:** Island Records / Universal Music**Reap What You Sow (Official Music Video)**

Year: 2021

**Producer / PM** (30 days prep, 2 day shoot)

Artist: Rachel Croft

**Where's My Family Gone? (Official Music Video)**

Year: 2020

**Co-Producer / PM** (17 days prep, 2 day shoot)

Artist: Andrew Cushin

**Label:** Virgin EMI Records**Out Of Control (Official Music Video)**

Year: 2020

**Producer / PM** (21 days prep, 1 day shoot, 4 weeks post-production)

Artist: FoxHaunt

**We Are (Official Music Video)**

Year: 2020

**Producer / PM** (20 days prep, 1 day shoot, 1 week post-production)

Artist: Rachel Croft

**A Winter's Dream (Cash4Kids single)**

Year: 2019

**Assistant Producer** (5 days prep, 1 day shoot)

Company: Restart Productions

ADDITIONAL  
SKILLS

- Using Microsoft Office
- Using Movie Magic Scheduling 6
- Multiplanning/Planning multiple projects
- Auditioning/booking talent and crew
- Booking camera and lighting kit
- Organising travel (cars and flights)
- Licensing
- Group flight bookings / Travel paperwork

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ADDITIONAL  
INFORMATION

- Car owner with full, clean driving licence and business insurance
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh
- Full home office / Open to WFH
- Covid Supervisor training certificate (Screenskills and First Option)

EXPERIENCE  
WORKING WITH

- Overseas travel
- Adventurous activities (e.g. base jumping)
- Green screen
- Car stunts
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- Children under 5 years old
- High profile talent
- Drones
- Working with animals on set (Largest - Horse)
- Underwater filming