

**mob:** +447854394809

**e-mail:** [contact@josieconnor.com](mailto:contact@josieconnor.com)

**website:** [www.josieconnor.com](http://www.josieconnor.com)

**IMDB:** [www.imdb.com/name/nm6037036/](http://www.imdb.com/name/nm6037036/)

- **Car owner with full, clean drivers licence**
- **Bilingual (Welsh / English)**

# JOSIE CONNOR

1st Assistant Director CV  
Yorkshire based\*  
BAFTA Connects Crew (2020 - present)

**\*Additional UK Bases;**

Manchester/  
North Wales/  
Liverpool/

**Access Bases:**

Edinburgh/  
London

## FEATURE FILMS

|                                                                                           |                                                                                                       |                              |
|-------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|------------------------------|
| <b>Synthesized</b><br>Director: Chris Green                                               | <i>1st Assistant Director (15 days prep/19 day shoot)</i><br>Producer: Rachel Richardson-Jones        | Shout To The Top Productions |
| <b>The Railway Children Returns (Additional Photography)</b><br>Director: Morgan Matthews | <i>1st Assistant Director (4 days prep/2 day shoot)</i><br>Producer: Jemma Rodgers                    | Studio Canal                 |
| <b>Wait For Me (Previously named; Moment of Grace)</b><br>Director: Keith Farrell         | <i>1st Assistant Director (28 days prep/18 day shoot)</i><br>Producers: Thea Burrows / Margot Douglas | Old Hall Films               |
| <b>Bringing Back Golden Eye</b><br>Director: Daniel Guest                                 | <i>1st Assistant Director (21 day prep/18 day shoot)</i><br>Producer: Jim Miskell                     | Woodhouse Pictures           |

## TELEVISION / SCRIPTED

|                                                                                                                                                   |                                                                                                                    |                                                |
|---------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| <b>Dog Squad (1 Episode)</b><br>Director: Michael Hines                                                                                           | <i>1st Assistant Director (10 days prep/3 day shoot)</i><br>Series Producer: Jack Cheshire                         | Hello Halo Kids<br>Cbeebies                    |
| <b>Perfect (Pilot / 1 Episode)</b><br>Director: Matt Holt                                                                                         | <i>1st Assistant Director (10 days prep)</i><br>Producer: Kenny Tanner                                             | Happy Tramp Productions<br>Dave Channel        |
| <b>Laugh Lessons (5 BBC Three comedy sketches)</b><br>Directors: Emma Roxburgh, James Craggs, Lee Armstrong, Andy Berriman, Tautvydas Baranauskas | <i>1st Assistant Director (8 day prep/5 day shoot, 1 day per sketch)</i><br>Producer: Emma Roxburgh & James Craggs | Motif Pictures<br>Comedy Hot House/BBC iPlayer |
| <b>Class Dismissed - Season 6 (9 Episodes)</b><br>Director: Tim Hopewell                                                                          | <i>1st Assistant Director (25 days prep/25 day shoot)</i><br>Producers: Phil Cooper / Alan Thorpe                  | BBC Childrens                                  |

## COMMERCIAL / PROMO / MISC.

|                                                 |                                                                                   |                                                  |
|-------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------|
| <b>Puma "Brilliance"</b><br>Director: Kynza k-j | <i>1st Assistant Director (2 days prep/1 day shoot)</i><br>Producer: Lucio Martus | Versus<br><b>Client:</b> Puma                    |
| <b>Airheads</b><br>Director: Keenan Foley       | <i>1st Assistant Director (1 day prep/1 day shoot)</i><br>Producer: Lucio Martus  | Orillo<br><b>Client:</b> Airheads                |
| <b>Karri</b><br>Director: Jack Turner           | <i>1st Assistant Director (2 days prep/1 day shoot)</i><br>Producer: Keenan Foley | Orillo<br><b>Client:</b> Karri / Insiders Studio |

|                                                                                      |                                                                                               |                                                                           |
|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| <b>BAFTA "Games In Concert"</b><br>Director: Elspeth Parsons & Louis Horton-Stephens | <i>1st Assistant Director (3 days prep/3 day shoot)</i><br>Producer: Louis Jack               | ESK<br><b>Client:</b> BAFTA                                               |
| <b>Fireball "Job Centre"</b><br>Director: Ricky Allen                                | <i>1st Assistant Director (3 days prep/1 day shoot)</i><br>Producer: Keenan Foley             | Orillo Films<br><b>Client:</b> Fireball Whiskey                           |
| <b>Prostate Cancer UK "The Chase" TVC</b><br>Director: Nicole Pott                   | <i>1st Assistant Director (3 days prep/1 day shoot)</i><br>Producer: Richard Guy              | Girl & Bear LTD<br><b>Client:</b> Prostate Cancer UK                      |
| <b>Abbot Lyon Lab Series</b><br>Director: Clients                                    | <i>1st Assistant Director (1 days prep/1 day shoot)</i><br>Producer: Keenan Foley             | Orillo Films<br><b>Client:</b> Abbot Lyon                                 |
| <b>Fullers Cask Ale</b><br>Director: Clients                                         | <i>1st Assistant Director (1 days prep/1 day shoot)</i><br>Producer: Keenan Foley             | Orillo Films<br><b>Client:</b> Fullers Pub                                |
| <b>"Adopt A Sporting Legend" GBGB Promo</b><br>Director: Jack Turner                 | <i>1st Assistant Director (1 day prep/2 day shoot)</i><br>Producer: Sarah Jarvis              | Orillo Films<br><b>Client:</b> Greyhound Board of Great Britain           |
| <b>Avis "Your Journey Matters" TVC</b><br>Director: Jordan Clarke                    | <i>1st Assistant Director (4 day prep/3 day shoot)</i><br>Producer: Keenan Foley              | Orillo Films<br><b>Client:</b> Avis Rental                                |
| <b>"Free your good" TVC</b><br>Director: Tom Sefton                                  | <i>1st Assistant Director (1 day prep/2 day shoot)</i><br>Producer: Sarah Jarvis              | Pollen Studios<br><b>Client:</b> Damart & Sharp                           |
| <b>Fireball x Darts</b><br>Director: Ollie Rilland                                   | <i>1st Assistant Director (3 days prep/1 day shoot)</i><br>Producer: Keenan Foley             | Orillo Films<br><b>Client:</b> Fireball Whiskey                           |
| <b>Fullers Cask Ale TVC</b><br>Director: Jim Pilling                                 | <i>1st Assistant Director (1 day prep/1 day shoot)</i><br>Producer: Keenan Foley              | Orillo Films<br><b>Client:</b> Fullers Pub                                |
| <b>Partou Nursery TVC</b><br>Director: Rick Ward                                     | <i>1st Assistant Director (1 day prep/1 day shoot)</i><br>Producer: Noelene Phythian          | Beautiful Productions<br><b>Client:</b> Partou / We Are The Allies Agency |
| <b>Mogo2Pro Launch</b><br>Director: Ndreu Poon                                       | <i>1st Assistant Director (1 day prep/1 day shoot)</i><br>Producer: Mathew Delorenzi-Waters   | Studio Hansa<br><b>Client:</b> XGIMI                                      |
| <b>'Happy Feet' TVC</b><br>Director: Phil Taylor                                     | <i>1st Assistant Director (4 days prep/1 day shoot)</i><br>Producer: James Copson & Matt Page | Anattic<br><b>Client:</b> Deichmann                                       |
| <b>Astrid &amp; Miyu 4oD TVC</b><br>Director: Daniel Agha-Rafei                      | <i>1st Assistant Director (4 days prep/1 day shoot)</i><br>Producer: James Copson & Matt Page | Anattic<br><b>Client:</b> Astrid & Miyu                                   |
| <b>PatPat Black Friday Tiktok</b><br>Director: Nick Scott                            | <i>1st Assistant Director (1 day prep/1 day shoot)</i><br>Producer: Oscar Adams               | Studio Hansa<br><b>Client:</b> PatPat Clothing                            |
| <b>Gary's Boiler TVC</b><br>Director: Andy Poyiadgi                                  | <i>1st Assistant Director (2 day prep/1 day shoot)</i><br>Producer: Matt Page                 | Anattic<br><b>Client:</b> Heatable                                        |
| <b>Vegetable Amnesty</b><br>Director: Nick Scott                                     | <i>1st Assistant Director (2 day prep/1 day shoot)</i><br>Producer: Oscar Adams               | Studio Hansa<br><b>Client:</b> Strong Roots                               |

**This Is Bradford**  
Director: Nick Scott

1st Assistant Director (1 day prep/1 day shoot)  
Producer: Oscar Adams

Studio Hansa  
**Client:** Bradford University

**Recovapro Commercial**  
Director: James Buck

1st Assistant Director (7 day prep/2 day shoot)  
Client/Manager: Andrew O.Jackson

**Client:** Recovapro

## MUSIC VIDEOS

**Petroleum**  
Director: James Slater

1st Assistant Director (2 days prep/1 day shoot)  
**Artist: Yard Act**

Zomdic Films  
**Label:** Island Records

**Struggle**  
Director: James Slater

1st Assistant Director (2 days prep/1 day shoot)  
**Artist: The Lathums**

Zomdic Films  
**Label:** Island Records

**Where's My Family Gone?**  
Director: Daniel Hepple

1st Assistant Director (10 day prep/2 day shoot)  
**Artist: Andrew Cushin**

SR3 Productions  
**Label:** Virgin EMI Records

**Change Agents**  
Director: Darina Mohammed

1st Assistant Director (7 day prep/2 day shoot)  
**Artist: Jango Flash**

**Out Of Control**  
Director: James Buck

1st Assistant Director (10 day prep/1 day shoot)  
**Artist: FoxHaunt**

**Rollin' Eyes**  
Director: 'Frost'

1st Assistant Director (3 day prep/1 day shoot)  
**Artist: Cole LC**

**Label:** Sony Music Entertainment

**Beauty Queen**  
Director: Sam Jones

1st Assistant Director (7 day prep/2 day shoot)  
**Artist: The Desert**

Faithful Films

**A Winter's Dream**  
Director: Paul Morris

1st Assistant Director (3 day prep/1 day shoot)  
**Artist: The Thousand voices (Cash4Kids single)**

Restart Productions

**Mazza**  
Director: Joshua Stocker

1st Assistant Director (4 day prep/1 day shoot)  
**Artist: Guvna B**

**Label:** Sony Music Entertainment

**Balls Gonna Keep On Rollin'**  
Director: Tom Chetwode-Barton

1st Assistant Director (2 day prep/1 day shoot)  
**Artist: Pizzagirl**

Rolling Vision

## SHORT FILMS

**Chicken**  
Director: Sam Arbour

1st Assistant Director (8 days prep/3 day shoot)  
Producer: Leah Draws

Runt Films  
Film 4 / Future Takes

**Livid**  
Director: Aaran Mckenzie

1st Assistant Director (8 days prep/3 day shoot)  
Producer: Amy Banks & Lisa Rustage

Curiosity Junction

**Beach Body (Feature Sizzle)**  
Director: Toby Parker Rees

1st Assistant Director (2 days prep/2 day shoot)  
Producer: Ray Wilson & Katie Bonham

Panad Productions

**Amaretti**  
Director: Stacy Martin

1st Assistant Director (20 days prep/4 day shoot)  
Producer: Philip Herd

Amaretti Film Limited

|                                                                 |                                                                                                                                                    |                                                      |
|-----------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|
| <b>Cass &amp; Roya</b><br>Director: Alice Cornelia              | <i>1st Assistant Director (6 day prep/3 day shoot)</i><br>Producer: Michael Cochran                                                                | Melting Pot Films LTD<br>BFI Production              |
| <b>The Knot</b><br>Director: Monica Nicolaides                  | <i>1st Assistant Director (12 day prep/3 day shoot)</i><br>Producer: Jo Corrigan                                                                   | English Touring Opera<br>Sheffield Hallam University |
| <b>Under The Wave Off The Lucky House</b><br>Director: Jian Luo | <i>1st Assistant Director (8 day prep/4 day shoot)</i><br>Producer: Paida Muttonono / Susan Dolan                                                  | Lammas Park Production<br>Film 4 / FutureTakes       |
| <b>Fisitor</b><br>Director: Llyr Titus                          | <i>1st Assistant Director (8 day prep/4 day shoot)</i><br>Producer: Ray Wilson & Katie Bonham                                                      | Panad Productions<br>BBC Cymru/Wales                 |
| <b>No Faces</b><br>Director: Louis McCourt                      | <i>1st Assistant Director (6 day prep/5 day shoot)</i><br>Producer: Nadia Jaynes & Ray Okudzeto                                                    | Love Song Prod Company                               |
| <b>Body Worn Video</b><br>Director: Tony Hipwell                | <i>1st Assistant Director (3 day prep/3 day shoot)</i><br>Producer: Richard O'Hare                                                                 | Fear Films<br>Orillo Films                           |
| <b>The Cul-De-Sac</b><br>Director: Colin O'Toole                | <i>1st Assistant Director (1 day prep/2 day shoot)</i><br>Producer: Nadia Jaynes                                                                   | Love Song Prod Company                               |
| <b>Portrait Of Remorse</b><br>Director: Alina Bichieva          | <i>1st Assistant Director (5 day prep/3 day shoot)</i><br>Producer: Maria Shevstova                                                                | Disauthority                                         |
| <b>Progeny</b><br>Director: Nicole Pott                         | <i>1st Assistant Director (25 day prep/5 day shoot)</i><br>Producer: Maria Shevstova & Joanna Vymeris                                              | The Minus Film Company                               |
| <b>Pobl Bachyn</b><br>Director: Kiri Pritchard McLean           | <i>1st Assistant Director (3 day prep/3 day shoot)</i><br>Producer: Hal Branson, Alastair Hope-Morley, Henry Widdicombe, Paul Forde and Navi Lamba | Little Wander<br>BBC Short film                      |
| <b>One Note Man</b><br>Director: George Siougas                 | <i>1st Assistant Director (21 day prep/5 day shoot)</i><br>Producer: Michael Stevenson & Luke Carroll                                              | Cusp Films                                           |
| <b>I Know A Place</b><br>Director: Theresa Varga                | <i>1st Assistant Director (10 day prep/3 day shoot)</i><br>Producer: Guy Hodgkinson & Holly Carrington                                             | BBF Films<br>BFI Production                          |
| <b>Hidden</b><br>Director: Paul Riordan                         | <i>1st Assistant Director (2 day prep/2 day shoot)</i><br>Producer: Michael Stevenson & Luke Carroll                                               | Cusp Films                                           |
| <b>Bert Rides Out</b><br>Director: Daniel Brereton              | <i>1st Assistant Director (14 days prep/4 day shoot)</i><br>Producer: James Copson                                                                 | Anattic<br>BFI Production                            |
| <b>Taste</b><br>Director: Lucy Rose                             | <i>1st Assistant Director (7 day prep/3 day shoot)</i><br>Producer: Maria Caruana Galizia                                                          | Candle&Bell<br>BFI Production                        |
| <b>My Old Man</b><br>Director: Milda Baginskaite                | <i>1st Assistant Director (6 day prep/6 day shoot)</i><br>Producer: Chesca Joy                                                                     | Imagine If Theatre<br>Arts Funded                    |
| <b>Robin</b><br>Director: Tristan Shepherd                      | <i>1st Assistant Director (10 day prep/5 day shoot)</i><br>Producer: Michael Stevenson & Luke Carroll                                              | Cusp Films                                           |
| <b>Tasbeeh</b><br>Director: Iqbal Mohammed                      | <i>1st Assistant Director (21 day prep/3 day (night) shoot)</i><br>Producer: Hugh Mann Adamson & Gabriel Fernández-Gil                             | ENON Films<br>BFI Production                         |
| <b>NANT</b><br>Director: Tom Chetwode-Barton                    | <i>1st Assistant Director (14 day prep/5 day shoot)</i><br>Producer: Vivien Kenny                                                                  | Strike Pictures<br>BFI Production                    |

|                                                                       |                                                                                                         |                                             |
|-----------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------|
| <b>Circuit</b><br>Director: Keith Farrell                             | <i>1st Assistant Director (14 day prep/2 day shoot)</i><br>Producer: Margot Douglas                     | Old Hall Films                              |
| <b>Pedwar</b><br>Director: Sam Johnson                                | <i>1st Assistant Director (7 day prep/3 day shoot)</i><br>Producer: Alistair Hope-Morley                | Root Around Productions<br>BBC Short film   |
| <b>Monster</b><br>Director: Lily Levin                                | <i>1st Assistant Director (7 day prep/1 day shoot)</i><br>Producer: Steven Atkinson                     | LongAcreArts<br>BFI Production              |
| <b>F**k The Honeymoon</b><br>Director: Joshua Thornton-Allan          | <i>1st Assistant Director (16 day prep/2 day shoot)</i><br>Producers: Denise Moreno & Jake River Parker | Thornton-Allan Films                        |
| <b>Pickles</b><br>Directors: Liam White & Larry Ketang (Joel Keating) | <i>1st Assistant Director (14 day prep/3 day shoot)</i><br>Producer: Hollie Bryan                       | False Tooth Films<br>BFI Production         |
| <b>Expiation</b><br>Director: Oz Arshad                               | <i>1st Assistant Director (21 day prep/4 day shoot)</i><br>Producer: Shereen Ali                        | Straightjacket Films<br>BFI Production      |
| <b>Expats</b><br>Director: Timi Akindele-Ajani                        | <i>1st Assistant Director (4 day prep/1 day shoot)</i><br>Producer: Paida Mutonono                      | BBC Short film                              |
| <b>Prom Date</b><br>Director: James Buck                              | <i>1st Assistant Director (10 day prep/1 day shoot)</i><br>Producer: Louis Brough                       |                                             |
| <b>She Lives Alone</b><br>Director: Lucy Rose                         | <i>1st Assistant Director (14 day prep/3 day shoot)</i><br>Producer: Maria Caruana Galizia              | Candle & Bell Productions<br>BFI Production |
| <b>A Cherry On Top</b><br>Director: Olly Philpott-Smith               | <i>1st Assistant Director (10 day prep/3 day shoot)</i><br>Producer: Lauren Brown                       |                                             |
| <b>A War Poem</b><br>Director: Jordan Kelvin                          | <i>1st Assistant Director (18 day prep/5 day shoot)</i><br>Producer: Connie Fyans                       | Left Hook Productions                       |
| <b>Asphyxiate</b><br>Director: Nicole Pott                            | <i>1st Assistant Director (14 day prep/3 day shoot)</i><br>Producer: Cal O'Connell                      | Sonder Pictures                             |
| <b>Powerless</b><br>Director: Nicole Pott                             | <i>1st Assistant Director (21 day prep/3 day shoot)</i><br>Producer: Lewis Faithful                     | Sonder Pictures                             |
| <b>Tight Grasp</b><br>Director: Oliver Mitchell                       | <i>1st Assistant Director (6 day prep/3 day shoot)</i><br>Producer: Oliver Mitchell                     | Relic Film                                  |
| <b>Home</b><br>Director: Paul Morris                                  | <i>1st Assistant Director (1 day prep/1 day shoot (Pick up))</i><br>Producer: Benjamin Harris           | Restart Productions                         |
| <b>Lavender</b><br>Director: Andrew Ball-Shaw                         | <i>1st Assistant Director (6 day prep/5 day shoot)</i><br>Producer: Nicole Pott                         | Sonder Pictures                             |

**EXPERIENCE  
WORKING WITH**

- Green screen & LED Screens
- Babies and children (Ages 0 - 16)
- Adventurous activities (e.g. Skydiving)
- Overseas shoots / Travel
- Car & bike stunts
- Intimacy / Nudity scenes
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle & Low Loaders
- Large groups of children (Max 250)
- High profile talent
- Drones
- Animals on set (Biggest - Horse)

**ADDITIONAL  
SKILLS**

**From AD  
& Prod roles**

- Using Microsoft Office
- Using Movie Magic Scheduling
- Planning multiple projects at once
- Auditioning/booking talent
- Interviewing and hiring crew
- Budgeting
- Booking camera and lighting kit
- Organising travel (cars and flights)
- Licensing
- Permits
- Group flight bookings / Travel paperwork

**ADDITIONAL  
INFORMATION**

- Car owner with business insurance
- Bases in Manchester, York, Liverpool, Edinburgh, London, North Wales, LA (CA), Australia (Adelaide, Sydney and Melbourne)
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh
- Full home office / Open to WFH
- Workshop Leader / At schools such as:
  - Northern Film School (Leeds Beckett)
  - Salford University
  - York University
  - York St Johns