

mob: +447854394809

e-mail: contact@josieconnor.com

website: www.josieconnor.com

IMDB: www.imdb.com/name/nm6037036/

- **Car owner with full, clean drivers licence**
- **Bilingual (Welsh / English)**

JOSIE CONNOR

1st Assistant Director CV
Yorkshire based*
BAFTA Connects Crew (2020 - present)

***Additional UK Bases;**
Manchester/
North Wales/
Liverpool/

Access Bases:
Edinburgh/
London

FEATURE FILMS

Synthesized Director: Chris Green	<i>1st Assistant Director (15 days prep/19 day shoot)</i> Producer: Rachel Richardson-Jones	Shout To The Top Productions
The Railway Children Returns (Additional Photography) Director: Morgan Matthews	<i>1st Assistant Director (4 days prep/2 day shoot)</i> Producer: Jemma Rodgers	Studio Canal
Wait For Me (Previously named; Moment of Grace) Director: Keith Farrell	<i>1st Assistant Director (28 days prep/18 day shoot)</i> Producers: Thea Burrows / Margot Douglas	Old Hall Films
Bringing Back Golden Eye Director: Daniel Guest	<i>1st Assistant Director (21 day prep/18 day shoot)</i> Producer: Jim Miskell	Woodhouse Pictures

TELEVISION / SCRIPTED

Dog Squad (1 Episode) Director: Michael Hines	<i>1st Assistant Director (10 days prep/3 day shoot)</i> Series Producer: Jack Cheshire	Hello Halo Kids Cbeebies
Perfect (Pilot / 1 Episode) Director: Matt Holt	<i>1st Assistant Director (10 days prep)</i> Producer: Kenny Tanner	Happy Tramp Productions Dave Channel
Laugh Lessons (5 BBC Three comedy sketches) Directors: Emma Roxburgh, James Craggs, Lee Armstrong, Andy Berriman, Tautvydas Baranauskas	<i>1st Assistant Director (8 day prep/5 day shoot, 1 day per sketch)</i> Producer: Emma Roxburgh & James Craggs	Motif Pictures Comedy Hot House/BBC iPlayer
Class Dismissed - Season 6 (9 Episodes) Director: Tim Hopewell	<i>1st Assistant Director (25 days prep/25 day shoot)</i> Producers: Phil Cooper / Alan Thorpe	BBC Childrens

COMMERCIAL / PROMO / MISC.

BAFTA "Games In Concert" Director: Elspeth Parsons & Louis Horton-Stephens	<i>1st Assistant Director (3 days prep/3 day shoot)</i> Producer: Louis Jack	ESK Client: BAFTA
Fireball "Job Centre" Director: Ricky Allen	<i>1st Assistant Director (3 days prep/1 day shoot)</i> Producer: Keenan Foley	Orillo Films Client: Fireball Whiskey
Prostate Cancer UK "The Chase" TVC Director: Nicole Pott	<i>1st Assistant Director (3 days prep/1 day shoot)</i> Producer: Richard Guy	Girl & Bear LTD Client: Prostate Cancer UK

Abbot Lyon Lab Series Director: Clients	<i>1st Assistant Director (1 days prep/1 day shoot)</i> Producer: Keenan Foley	Orillo Films Client: Abbot Lyon
Fullers Cask Ale Director: Clients	<i>1st Assistant Director (1 days prep/1 day shoot)</i> Producer: Keenan Foley	Orillo Films Client: Fullers Pub
"Adopt A Sporting Legend" GBGB Promo Director: Jack Turner	<i>1st Assistant Director (1 day prep/2 day shoot)</i> Producer: Sarah Jarvis	Orillo Films Client: Greyhound Board of Great Britain
Avis "Your Journey Matters" TVC Director: Jordan Clarke	<i>1st Assistant Director (4 day prep/3 day shoot)</i> Producer: Keenan Foley	Orillo Films Client: Avis Rental
"Free your good" TVC Director: Tom Sefton	<i>1st Assistant Director (1 day prep/2 day shoot)</i> Producer: Sarah Jarvis	Pollen Studios Client: Damart & Sharp
Fireball x Darts Director: Ollie Rilland	<i>1st Assistant Director (3 days prep/1 day shoot)</i> Producer: Keenan Foley	Orillo Films Client: Fireball Whiskey
Fullers Cask Ale TVC Director: Jim Pilling	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Keenan Foley	Orillo Films Client: Fullers Pub
Partou Nursery TVC Director: Rick Ward	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Noelene Phythian	Beautiful Productions Client: Partou / We Are The Allies Agency
Mogo2Pro Launch Director: Ndrew Poon	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Mathew Delorenzi-Waters	Studio Hansa Client: XGIMI
'Happy Feet' TVC Director: Phil Taylor	<i>1st Assistant Director (4 days prep/1 day shoot)</i> Producer: James Copson & Matt Page	Anattic Client: Deichmann
Astrid & Miyu 4oD TVC Director: Daniel Agha-Rafei	<i>1st Assistant Director (4 days prep/1 day shoot)</i> Producer: James Copson & Matt Page	Anattic Client: Astrid & Miyu
PatPat Black Friday Tiktok Director: Nick Scott	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Oscar Adams	Studio Hansa Client: PatPat Clothing
Gary's Boiler TVC Director: Andy Poyiadgi	<i>1st Assistant Director (2 day prep/1 day shoot)</i> Producer: Matt Page	Anattic Client: Heatable
Vegetable Amnesty Director: Nick Scott	<i>1st Assistant Director (2 day prep/1 day shoot)</i> Producer: Oscar Adams	Studio Hansa Client: Strong Roots
This Is Bradford Director: Nick Scott	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Oscar Adams	Studio Hansa Client: Bradford University
Recovapro Commercial Director: James Buck	<i>1st Assistant Director (7 day prep/2 day shoot)</i> Client/Manager: Andrew O.Jackson	Client: Recovapro

MUSIC VIDEOS

Petroleum Director: James Slater	<i>1st Assistant Director (2 days prep/1 day shoot)</i> Artist: Yard Act	Zomdic Films Label: Island Records
--	--	--

Struggle Director: James Slater	<i>1st Assistant Director (2 days prep/1 day shoot)</i> Artist: The Lathums	Zomdic Films Label: Island Records
Where's My Family Gone? Director: Daniel Hepple	<i>1st Assistant Director (10 day prep/2 day shoot)</i> Artist: Andrew Cushin	SR3 Productions Label: Virgin EMI Records
Change Agents Director: Darina Mohammed	<i>1st Assistant Director (7 day prep/2 day shoot)</i> Artist: Jango Flash	
Out Of Control Director: James Buck	<i>1st Assistant Director (10 day prep/1 day shoot)</i> Artist: FoxHaunt	
Rollin' Eyes Director: 'Frost'	<i>1st Assistant Director (3 day prep/1 day shoot)</i> Artist: Cole LC	Label: Sony Music Entertainment
Beauty Queen Director: Sam Jones	<i>1st Assistant Director (7 day prep/2 day shoot)</i> Artist: The Desert	Faithful Films
A Winter's Dream Director: Paul Morris	<i>1st Assistant Director (3 day prep/1 day shoot)</i> Artist: The Thousand voices (Cash4Kids single)	Restart Productions
Mazza Director: Joshua Stocker	<i>1st Assistant Director (4 day prep/1 day shoot)</i> Artist: Guvna B	Label: Sony Music Entertainment
Balls Gonna Keep On Rollin' Director: Tom Chetwode-Barton	<i>1st Assistant Director (2 day prep/1 day shoot)</i> Artist: Pizzagirl	Rolling Vision

SHORT FILMS

Livid Director: Aaran Mckenzie	<i>1st Assistant Director (8 days prep/3 day shoot)</i> Producer: Amy Banks & Lisa Rustage	Curiosity Junction
Beach Body (Feature Sizzle) Director: Toby Parker Rees	<i>1st Assistant Director (2 days prep/2 day shoot)</i> Producer: Ray Wilson & Katie Bonham	Panad Productions
Amaretti Director: Stacy Martin	<i>1st Assistant Director (20 days prep/4 day shoot)</i> Producer: Philip Herd	Amaretti Film Limited
Under The Wave Off The Lucky House Director: Alice Cornelia	<i>1st Assistant Director (6 day prep/3 day shoot)</i> Producer: Michael Cochran	Melting Pot Films LTD BFI Production
The Knot Director: Monica Nicolaides	<i>1st Assistant Director (12 day prep/3 day shoot)</i> Producer: Jo Corrigan	English Touring Opera Sheffield Hallam University
Under The Wave Off The Lucky House Director: Jian Luo	<i>1st Assistant Director (8 day prep/4 day shoot)</i> Producer: Paida Mutonono / Susan Dolan	Lammas Park Production Film 4 / FutureTakes
Fisitor Director: Llyr Titus	<i>1st Assistant Director (8 day prep/4 day shoot)</i> Producer: Ray Wilson & Katie Bonham	Panad Productions BBC Cymru/Wales
No Faces Director: Louis McCourt	<i>1st Assistant Director (6 day prep/5 day shoot)</i> Producer: Nadia Jaynes & Ray Okudzeto	Love Song Prod Company

Body Worn Video Director: Tony Hipwell	<i>1st Assistant Director (3 day prep/3 day shoot)</i> Producer: Richard O'Hare	Fear Films Orillo Films
The Cul-De-Sac Director: Colin O'Toole	<i>1st Assistant Director (1 day prep/2 day shoot)</i> Producer: Nadia Jaynes	Love Song Prod Company
Portrait Of Remorse Director: Alina Bichieva	<i>1st Assistant Director (5 day prep/3 day shoot)</i> Producer: Maria Shevtova	Disauthority
Progeny Director: Nicole Pott	<i>1st Assistant Director (25 day prep/5 day shoot)</i> Producer: Maria Shevtova & Joanna Vymers	The Minus Film Company
Pobl Bachyn Director: Kiri Pritchard McLean	<i>1st Assistant Director (3 day prep/3 day shoot)</i> Producer: Hal Branson, Alastair Hope-Morley, Henry Widdicombe, Paul Forde and Navi Lamba	Little Wander BBC Short film
One Note Man Director: George Siougas	<i>1st Assistant Director (21 day prep/5 day shoot)</i> Producer: Michael Stevenson & Luke Carroll	Cusp Films
I Know A Place Director: Theresa Varga	<i>1st Assistant Director (10 day prep/3 day shoot)</i> Producer: Guy Hodgkinson & Holly Carrington	BBF Films BFI Production
Hidden Director: Paul Riordan	<i>1st Assistant Director (2 day prep/2 day shoot)</i> Producer: Michael Stevenson & Luke Carroll	Cusp Films
Bert Rides Out Director: Daniel Brereton	<i>1st Assistant Director (14 days prep/4 day shoot)</i> Producer: James Copson	Anattic BFI Production
Taste Director: Lucy Rose	<i>1st Assistant Director (7 day prep/3 day shoot)</i> Producer: Maria Caruana Galizia	Candle&Bell BFI Production
My Old Man Director: Milda Baginskaitė	<i>1st Assistant Director (6 day prep/6 day shoot)</i> Producer: Chesca Joy	Imagine If Theatre Arts Funded
Robin Director: Tristan Shepherd	<i>1st Assistant Director (10 day prep/5 day shoot)</i> Producer: Michael Stevenson & Luke Carroll	Cusp Films
Tasbeeh Director: Iqbal Mohammed	<i>1st Assistant Director (21 day prep/3 day (night) shoot)</i> Producer: Hugh Mann Adamson & Gabriel Fernández-Gil	ENON Films BFI Production
NANT Director: Tom Chetwode-Barton	<i>1st Assistant Director (14 day prep/5 day shoot)</i> Producer: Vivien Kenny	Strike Pictures BFI Production
Circuit Director: Keith Farrell	<i>1st Assistant Director (14 day prep/2 day shoot)</i> Producer: Margot Douglas	Old Hall Films
Pedwar Director: Sam Johnson	<i>1st Assistant Director (7 day prep/3 day shoot)</i> Producer: Alistair Hope-Morley	Root Around Productions BBC Short film
Monster Director: Lily Levin	<i>1st Assistant Director (7 day prep/1 day shoot)</i> Producer: Steven Atkinson	LongAcreArts BFI Production
F**k The Honeymoon Director: Joshua Thornton-Allan	<i>1st Assistant Director (16 day prep/2 day shoot)</i> Producers: Denise Moreno & Jake River Parker	Thornton-Allan Films
Pickles Directors: Liam White & Larry Ketang (Joel Keating)	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Hollie Bryan	False Tooth Films BFI Production

Expiation Director: Oz Arshad	<i>1st Assistant Director (21 day prep/4 day shoot)</i> Producer: Shereen Ali	Straightjacket Films BFI Production
Expats Director: Timi Akindele-Ajani	<i>1st Assistant Director (4 day prep/1 day shoot)</i> Producer: Paida Mutonono	BBC Short film
Prom Date Director: James Buck	<i>1st Assistant Director (10 day prep/1 day shoot)</i> Producer: Louis Brough	
She Lives Alone Director: Lucy Rose	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Maria Caruana Galizia	Candle & Bell Productions BFI Production
A Cherry On Top Director: Olly Philpott-Smith	<i>1st Assistant Director (10 day prep/3 day shoot)</i> Producer: Lauren Brown	
A War Poem Director: Jordan Kelvin	<i>1st Assistant Director (18 day prep/5 day shoot)</i> Producer: Connie Fyans	Left Hook Productions
Asphyxiate Director: Nicole Pott	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Cal O'Connell	Sonder Pictures
Powerless Director: Nicole Pott	<i>1st Assistant Director (21 day prep/3 day shoot)</i> Producer: Lewis Faithful	Sonder Pictures
Tight Grasp Director: Oliver Mitchell	<i>1st Assistant Director (6 day prep/3 day shoot)</i> Producer: Oliver Mitchell	Relic Film
Home Director: Paul Morris	<i>1st Assistant Director (1 day prep/1 day shoot (Pick up))</i> Producer: Benjamin Harris	Restart Productions
Lavender Director: Andrew Ball-Shaw	<i>1st Assistant Director (6 day prep/5 day shoot)</i> Producer: Nicole Pott	Sonder Pictures

EXPERIENCE WORKING WITH

- Green screen & LED Screens
- Babies and children (Ages 0 - 16)
- Adventurous activities (e.g. Skydiving)
- Overseas shoots / Travel
- Car & bike stunts
- Intimacy / Nudity scenes
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle & Low Loaders
- Large groups of children (Max 250)
- High profile talent
- Drones
- Animals on set (Biggest - Horse)

ADDITIONAL SKILLS
From AD & Prod roles

- Using Microsoft Office
- Using Movie Magic Scheduling
- Planning multiple projects at once
- Auditioning/booking talent
- Interviewing and hiring crew
- Budgeting
- Booking camera and lighting kit
- Organising travel (cars and flights)
- Licensing
- Permits
- Group flight bookings / Travel paperwork

ADDITIONAL INFORMATION

- Car owner with business insurance
- Bases in Manchester, York, Liverpool, Edinburgh, London, North Wales, LA (CA),, Australia (Adelaide, Sydney and Melbourne)
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh
- Full home office / Open to WFH
- Workshop Leader / At schools such as:
 - Northern Film School (Leeds Beckett)
 - Salford University
 - York University
 - York St Johns