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- **Car owner with full, clean drivers licence**
- **First Aid Trained**

# JOSIE CONNOR

1st Assistant Director CV  
Yorkshire based  
BAFTA Connects Crew (2020 - present)

**\*Additional UK Bases;**

Manchester/  
Liverpool/  
London/  
North Wales

As a 1st assistant director, I am calm yet persistent.

I am bilingual (Welsh), have dual citizenship (British & Australian) and have worked across the UK as well as overseas in Europe (6 countries inc Iceland), America and the Middle East. When I put the 'extra mile' in I also understand where and when it works to it's fullest making sure the production & crew successfully work well within their budget and timeline, micro or fully funded.

A vast number of the productions I have worked on involve working with young children and/or teens (small and large groups, max 250).

I have a musical background and I am no stranger to travel. I thrive on using my knowledge from work and personal life, learning and adapting to new surroundings and meeting/working with new faces.

## FEATURE FILMS

<b><i>The Railway Children Returns (Additional Photography)</i></b> Director: Morgan Matthews	<i>1st Assistant Director (4 days prep/2 day shoot)</i> Producer: Jemma Rodgers	Studio Canal
<b><i>Wait For Me (Previously named; Moment of Grace)</i></b> Director: Keith Farrell	<i>1st Assistant Director (28 days prep/18 day shoot)</i> Producers: Thea Burrows / Margot Douglas	Old Hall Films
<b><i>Forever 27 - Feature 'sizzle'</i></b> Director: Nicole Pott	<i>1st Assistant Director (21 day prep/2 day shoot)</i> Producer: Jean-Philippe Le Coq	White Ermine Films
<b><i>Bringing Back Golden Eye</i></b> Director: Daniel Guest	<i>1st Assistant Director (21 day prep/18 day shoot)</i> Producer: Jim Miskell	Woodhouse Pictures

## TELEVISION / SCRIPTED

<b><i>Dog Squad (1 Episode)</i></b> Director: Michael Hines	<i>1st Assistant Director (10 days prep/3 day shoot)</i> Series Producer: Jack Cheshire	Hello Halo Kids Cbeebies
<b><i>Perfect (Pilot / 1 Episode)</i></b> Director: Matt Holt	<i>1st Assistant Director (10 days prep)</i> Producer: Kenny Tanner	Happy Tramp Productions Dave Channel
<b><i>Laugh Lessons (5 BBC Three comedy sketches)</i></b> Directors: Emma Roxburgh, James Craggs, Lee Armstrong, Andy Berriman, Tautvydas Baranauskas	<i>1st Assistant Director (8 day prep/5 day shoot, 1 day per sketch)</i> Producer: Emma Roxburgh & James Craggs	Motif Pictures Comedy Hot House/BBC iPlayer
<b><i>Class Dismissed - Season 6 (9 Episodes)</i></b> Director: Tim Hopewell	<i>1st Assistant Director (25 days prep/25 day shoot)</i> Producers: Phil Cooper / Alan Thorpe	BBC Childrens

## COMMERCIAL / PROMO

<b><i>Mogo2Pro Launch</i></b> Director: Ndrew Poon	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Mathew Delorenzi-Waters	Studio Hansa <b>Client:</b> XGIMI
<b><i>'Happy Feet' TVC</i></b> Director: Phil Taylor	<i>1st Assistant Director (4 days prep/1 day shoot)</i> Producer: James Copson & Matt Page	Anattic <b>Client:</b> Deichmann

<b>Astrid &amp; Miyu 4oD TVC</b> Director: Daniel Agha-Rafei	1st Assistant Director (4 days prep/1 day shoot) Producer: James Copson & Matt Page	Anattic <b>Client:</b> Astrid & Miyu
<b>PatPat Black Friday Tiktok</b> Director: Nick Scott	1st Assistant Director (1 day prep/1 day shoot) Producer: Oscar Adams	Studio Hansa <b>Client:</b> PatPat Clothing
<b>Gary's Boiler TVC</b> Director: Andy Poyiadgi	1st Assistant Director (2 day prep/1 day shoot) Producer: Matt Page	Anattic <b>Client:</b> Heatable
<b>Vegetable Amnesty</b> Director: Nick Scott	1st Assistant Director (2 day prep/1 day shoot) Producer: Oscar Adams	Studio Hansa <b>Client:</b> Strong Roots
<b>This Is Bradford</b> Director: Nick Scott	1st Assistant Director (1 day prep/1 day shoot) Producer: Oscar Adams	Studio Hansa <b>Client:</b> Bradford University
<b>Recovapro Commercial</b> Director: James Buck	1st Assistant Director (7 day prep/2 day shoot) Client/Manager: Andrew O.Jackson	<b>Client:</b> Recovapro

#### MUSIC VIDEOS

<b>Petroleum</b> Director: James Slater	1st Assistant Director (2 days prep/1 day shoot) <b>Artist: Yard Act</b>	Zomdic Films <b>Label:</b> Island Records
<b>Struggle</b> Director: James Slater	1st Assistant Director (2 days prep/1 day shoot) <b>Artist: The Lathums</b>	Zomdic Films <b>Label:</b> Island Records
<b>Where's My Family Gone?</b> Director: Daniel Hepple	1st Assistant Director (10 day prep/2 day shoot) <b>Artist: Andrew Cushin</b>	SR3 Productions <b>Label:</b> Virgin EMI Records
<b>Change Agents</b> Director: Darina Mohammed	1st Assistant Director (7 day prep/2 day shoot) <b>Artist: Jango Flash</b>	
<b>Out Of Control</b> Director: James Buck	1st Assistant Director (10 day prep/1 day shoot) <b>Artist: FoxHaunt</b>	Be Reet Productions
<b>Rollin' Eyes</b> Director: 'Frost'	1st Assistant Director (3 day prep/1 day shoot) <b>Artist: Cole LC</b>	Great Coat Films <b>Label:</b> Sony Music Entertainment
<b>Beauty Queen</b> Director: Sam Jones	1st Assistant Director (7 day prep/2 day shoot) <b>Artist: The Desert</b>	Faithful Films
<b>A Winter's Dream</b> Director: Paul Morris	1st Assistant Director (3 day prep/1 day shoot) <b>Artist: The Thousand voices (Cash4Kids single)</b>	Restart Productions
<b>Mazza</b> Director: Joshua Stocker	1st Assistant Director (4 day prep/1 day shoot) <b>Artist: Guvna B</b>	Burning Reel
<b>Balls Gonna Keep On Rollin'</b> Director: Tom Chetwode-Barton	1st Assistant Director (2 day prep/1 day shoot) <b>Artist: Pizzagirl</b>	Rolling Vision

<b>Fisitor</b> Director: Llyr Titus	<i>1st Assistant Director (8 day prep/4 day shoot)</i> Producer: Ray Wilson & Katie Bonham	Panad Productions BBC Cymru/Wales
<b>No Faces</b> Director: Louis McCourt	<i>1st Assistant Director (6 day prep/5 day shoot)</i> Producer: Nadia Jaynes & Ray Okudzeto	Love Song Prod Company
<b>Body Worn Video</b> Director: Tony Hipwell	<i>1st Assistant Director (3 day prep/3 day shoot)</i> Producer: Richard O'Hare	Fear Films Orillo Films
<b>The Cul-De-Sac</b> Director: Colin O'Toole	<i>1st Assistant Director (1 day prep/2 day shoot)</i> Producer: Nadia Jaynes	
<b>Portrait Of Remorse</b> Director: Alina Bichieva	<i>1st Assistant Director (5 day prep/3 day shoot)</i> Producer: Maria Shevtova	Disauthority
<b>Progeny</b> Director: Nicole Pott	<i>1st Assistant Director (25 day prep/5 day shoot)</i> Producer: Maria Shevtova & Joanna Vymeris	The Minus Film Company
<b>Pobl Bachyn</b> Director: Kiri Pritchard McLean	<i>1st Assistant Director (3 day prep/3 day shoot)</i> Producer: Hal Branson, Alastair Hope-Morley, Henry Widdicombe, Paul Forde and Navi Lamba	Little Wander BBC Short film
<b>One Note Man</b> Director: George Siougas	<i>1st Assistant Director (21 day prep/5 day shoot)</i> Producer: Michael Stevenson & Luke Carroll	Cusp Films
<b>I Know A Place</b> Director: Theresa Varga	<i>1st Assistant Director (10 day prep/3 day shoot)</i> Producer: Guy Hodgkinson & Holly Carrington	BBF Films BFI Production
<b>Hidden</b> Director: Paul Riordan	<i>1st Assistant Director (2 day prep/2 day shoot)</i> Producer: Michael Stevenson & Luke Carroll	Cusp Films
<b>Bert Rides Out</b> Director: Daniel Brereton	<i>1st Assistant Director (14 days prep/4 day shoot)</i> Producer: James Copson	Anattic BFI Production
<b>Taste</b> Director: Lucy Rose	<i>1st Assistant Director (7 day prep/3 day shoot)</i> Producer: Maria Caruana Galizia	Candle&Bell BFI Production
<b>My Old Man</b> Director: Milda Baginskaitė	<i>1st Assistant Director (6 day prep/6 day shoot)</i> Producer: Chesca Joy	Imagine If Theatre Arts Funded
<b>Robin</b> Director: Tristan Shepherd	<i>1st Assistant Director (10 day prep/5 day shoot)</i> Producer: Michael Stevenson & Luke Carroll	Cusp Films
<b>Tasbeeh</b> Director: Iqbal Mohammed	<i>1st Assistant Director (21 day prep/3 day (night) shoot)</i> Producer: Hugh Mann Adamson & Gabriel Fernández-Gil	ENON Films BFI Production
<b>NANT</b> Director: Tom Chetwode-Barton	<i>1st Assistant Director (14 day prep/5 day shoot)</i> Producer: Vivien Kenny	Strike Pictures BFI Production
<b>Circuit</b> Director: Keith Farrell	<i>1st Assistant Director (14 day prep/2 day shoot)</i> Producer: Margot Douglas	Old Hall Films
<b>Pedwar</b> Director: Sam Johnson	<i>1st Assistant Director (7 day prep/3 day shoot)</i> Producer: Alistair Hope-Morley	Root Around Productions BBC Short film
<b>Monster</b> Director: Lily Levin	<i>1st Assistant Director (7 day prep/1 day shoot)</i> Producer: Steven Atkinson	LongAcreArts BFI Production

<b>F**k The Honeymoon</b> Director: Joshua Thornton-Allan	1st Assistant Director (16 day prep/2 day shoot) Producers: Denise Moreno & Jake River Parker	Thornton-Allan Films
<b>Pickles</b> Directors: Liam White & Larry Ketang (Joel Keating)	1st Assistant Director (14 day prep/3 day shoot) Producer: Hollie Bryan	False Tooth Films BFI Production
<b>Expiation</b> Director: Oz Arshad	1st Assistant Director (21 day prep/4 day shoot) Producer: Shereen Ali	Straightjacket Films BFI Production
<b>Expats</b> Director: Timi Akindele-Ajani	1st Assistant Director (4 day prep/1 day shoot) Producer: Paida Mutonono	BBC Short film
<b>Prom Date</b> Director: James Buck	1st Assistant Director (10 day prep/1 day shoot) Producer: Louis Brough	
<b>She Lives Alone</b> Director: Lucy Rose	1st Assistant Director (14 day prep/3 day shoot) Producer: Maria Caruana Galizia	Candle & Bell Productions BFI Production
<b>A Cherry On Top</b> Director: Olly Philpott-Smith	1st Assistant Director (10 day prep/3 day shoot) Producer: Lauren Brown	
<b>A War Poem</b> Director: Jordan Kelvin	1st Assistant Director (18 day prep/5 day shoot) Producer: Connie Fyans	Left Hook Productions
<b>Asphyxiate</b> Director: Nicole Pott	1st Assistant Director (14 day prep/3 day shoot) Producer: Cal O'Connell	Sonder Pictures
<b>Powerless</b> Director: Nicole Pott	1st Assistant Director (21 day prep/3 day shoot) Producer: Lewis Faithful	Sonder Pictures
<b>Tight Grasp</b> Director: Oliver Mitchell	1st Assistant Director (6 day prep/3 day shoot) Producer: Oliver Mitchell	Relic Film
<b>Home</b> Director: Paul Morris	1st Assistant Director (1 day prep/1 day shoot (Pick up)) Producer: Benjamin Harris	Restart Productions
<b>Lavender</b> Director: Andrew Ball-Shaw	1st Assistant Director (6 day prep/5 day shoot) Producer: Nicole Pott	Sonder Pictures

#### EXPERIENCE WORKING WITH

- Green screen
- Adventurous activities (e.g. Skydiving)
- Overseas shoots / Travel
- Car & bike stunts
- Intimacy Coordinator
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- High profile talent
- Drones
- Animals on set (Biggest - Horse)

#### ADDITIONAL SKILLS

#### From AD & PC roles

- Using Microsoft Office
- Using Movie Magic Scheduling 6
- Multiplanning/Planning multiple projects
- Auditioning/booking talent and crew
- Booking camera and lighting kit
- Organising travel (cars and flights)
- Licensing
- Group flight bookings / Travel paperwork

#### ADDITIONAL INFORMATION

- Car owner with business insurance
- Bases in Manchester, York, London, North Wales, LA (CA), Australia (Adelaide, Sydney and Melbourne)
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh
- Full home office / Open to WFH
- Workshop Leader