

mob: +447854394809

e-mail: contact@josieconnor.com

website: www.josieconnor.com

IMDB: imdb.com/name/nm6037036/

Car owner with full, clean drivers licence

Certified First Aid trained (St John Ambulance)

JOSIE CONNOR

Production CV -
Based between Leeds and York*

***Additional UK Bases;**
Manchester/
Liverpool/London/ North
Wales

***Bases outside UK;**
France (La Ciotat)/Australia
(Adelaide/Sydney/Melbourne)
/America (L.A)

I understand what it takes to make sure the production and the crew successfully works well within their budget and timeline, micro or fully funded. Thanks to my experience as a 1st Assistant Director, I have extra knowledge into the depth of preparing and maintaining a successful shoot. I have been involved in a mixture of short films, feature films, music videos and live events. I'm the type of person who thrives on adventurous, bold, fun and meaningful projects.

FILM / TV / THEATRE

Little Goes

Year: 2023

Production Coordinator (3 weeks prep/2 day shoot)

Company: Sky Arts

Housewarming

Year: 2023

Production Coordinator (1 week prep/2 day shoot)

Company: Falsetooth Productions

Uncharted Adventure (Season 2)

Year: 2022

Production Coordinator (In office & on location across Europe) (6 week prep / 9 week shoot)

Company: CIC Media TV / The Weather Channel

Bert Rides Out

Year: 2022

Production Manager (3 weeks)

Company: Anattic Productions / BFI

Land Mine

Year: 2022

Production Coordinator / Additional PM (2 weeks)

Company: Tickled Pink Group / Producer: Andrew Cole Bulgin

Damsel

Year: 2021/2022

Travel/Covid Assistant Production Coordinator (6 months)

Company: Netflix / Orchid Productions

Panto Live (Interactive Musical Theatre)

Year: 2020

Production Coordinator (2 months)

Company: GoingLive / PantoLive.com

The Good Times

Year: 2020-22

Producer / PM (Currently in festivals)

Director: James Buck

Mister Mayfair/The Spyce of Life/A Song to Kill for(Trilogy - Feature films)

Year: 2019

Assistant Production Coordinator (Approx. 40 days)

Company: Goldfinch / Highfield Grange Studios / Mister M Productions

Back In 2 Mins (TV Pilot)

Year: 2015

Production Assistant (2 months prep, 3 weeks shoot)

Director: Nick Turnbull

COMMERCIAL / PROMO

Property Promotional Videos - Multi

Year: 2023

Producer (On going)

Company: Park Row Estate Agents

Deichmann (Happy Feet) TVC

Year: 2022

Production Manager/Co-Producer (3 weeks)

Company: Anattic Productions / Deichmann

Astrid& Miyu Online TVC (ALL4)

Year: 2022

Production Coordinator(2 weeks)

Company: Anattic Productions / Astrid & Miyu

Playstation House (UEFA Champions League) Promo

Year: 2022

Production Coordinator (2 weeks)

Company: Anattic Productions / Playstation

Recovapro (Gain The Edge) Promo

Year: 2020

Production Manager/Producer (4 weeks)

Company: Recovapro

MUSIC PROMOTIONAL VIDEOS

Real Hot N Naughty (Official Music Video)

Year: 2024

Company: Wendy Vision**SA Casting Director** (5 days work)

Artist: Felix Mufti x Jordan

Label: Island Records / Universal Music**We Make Hits (Official Music Video)**

Year: 2023

Company: Zomdic Films**Producer** (20 days prep, 2 day shoot)

Artist: Yard Act

Label: Island Records / Universal Music**Petroleum (Official Music Video)**

Year: 2023

Company: Zomdic Films**Producer** (20 days prep, 1 day shoot)

Artist: Yard Act

Label: Island Records / Universal Music**Dream Job (Official Music Video)**

Year: 2023

Company: Zomdic Films**Producer** (20 days prep, 1 day shoot)

Artist: Yard Act

Label: Island Records / Universal Music**Reap What You Sow (Official Music Video)**

Year: 2021

Producer / PM (30 days prep, 2 day shoot)

Artist: Rachel Croft

Where's My Family Gone? (Official Music Video)

Year: 2020

Co-Producer / PM (17 days prep, 2 day shoot)

Artist: Andrew Cushin

Label: Virgin EMI Records**Out Of Control (Official Music Video)**

Year: 2020

Producer / PM (21 days prep, 1 day shoot, 4 weeks post-production)

Artist: FoxHaunt

We Are (Official Music Video)

Year: 2020

Producer / PM (20 days prep, 1 day shoot, 1 week post-production)

Artist: Rachel Croft

A Winter's Dream (Cash4Kids single)

Year: 2019

Assistant Producer (5 days prep, 1 day shoot)

Company: Restart Productions

ADDITIONAL SKILLS

- Using Microsoft Office
- Using Movie Magic Scheduling 6
- Multiplanning/Planning multiple projects
- Auditioning/booking talent and crew
- Booking camera and lighting kit
- Organising travel (cars and flights)
- Licensing
- Group flight bookings / Travel paperwork

EXPERIENCE WORKING WITH

- Overseas travel
- Adventurous activities (e.g. base jumping)
- Green screen
- Car stunts
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- Children under 5 years old
- High profile talent
- Drones
- Working with animals on set (Largest - Horse)

ADDITIONAL INFORMATION

- Car owner with full, clean driving licence and business insurance
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh
- Full home office / Open to WFH
- Covid Supervisor training certificate (Screenskills and First Option)