

mob: +447854394809

e-mail: contact@josieconnor.com

website: www.josieconnor.com

IMDB: www.imdb.com/name/nm6037036/

- **Car owner with full, clean drivers licence**
- **First Aid Trained**
- **Bilingual (Welsh / English)**

JOSIE CONNOR

1st Assistant Director CV
Yorkshire based*
BAFTA Connects Crew (2020 - present)

***Additional UK Bases;**

Manchester/
Liverpool/
London/
North Wales

FEATURE FILMS

Synthesized (IN PRE-PRODUCTION) Director: Chris Green	<i>1st Assistant Director (15 days prep/19 day shoot)</i> Producer: Rachel Richardson-Jones	Shout To The Top Productions
The Railway Children Returns (Additional Photography) Director: Morgan Matthews	<i>1st Assistant Director (4 days prep/2 day shoot)</i> Producer: Jemma Rodgers	Studio Canal
Wait For Me (Previously named; Moment of Grace) Director: Keith Farrell	<i>1st Assistant Director (28 days prep/18 day shoot)</i> Producers: Thea Burrows / Margot Douglas	Old Hall Films
Bringing Back Golden Eye Director: Daniel Guest	<i>1st Assistant Director (21 day prep/18 day shoot)</i> Producer: Jim Miskell	Woodhouse Pictures

TELEVISION / SCRIPTED

Dog Squad (1 Episode) Director: Michael Hines	<i>1st Assistant Director (10 days prep/3 day shoot)</i> Series Producer: Jack Cheshire	Hello Halo Kids Cbeebies
Perfect (Pilot / 1 Episode) Director: Matt Holt	<i>1st Assistant Director (10 days prep)</i> Producer: Kenny Tanner	Happy Tramp Productions Dave Channel
Laugh Lessons (5 BBC Three comedy sketches) Directors: Emma Roxburgh, James Craggs, Lee Armstrong, Andy Berriman, Tautvydas Baranauskas	<i>1st Assistant Director (8 day prep/5 day shoot, 1 day per sketch)</i> Producer: Emma Roxburgh & James Craggs	Motif Pictures Comedy Hot House/BBC iPlayer
Class Dismissed - Season 6 (9 Episodes) Director: Tim Hopewell	<i>1st Assistant Director (25 days prep/25 day shoot)</i> Producers: Phil Cooper / Alan Thorpe	BBC Childrens

COMMERCIAL / PROMO

"Free your good" TVC Director: Tom Sefton	<i>1st Assistant Director (1 day prep/2 day shoot)</i> Producer: Sarah Jarvis	Pollen Studios Client: Damart & Sharp
Fullers Cask Ale TVC Director: Jim Pilling	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Keenan Foley	Orillo Films Client: Fullers Pub
Partou Nursery TVC Director: Rick Ward	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Noelene Phythian	Beautiful Productions Client: Partou / We Are The Allies Agency

Mogo2Pro Launch Director: Ndrew Poon	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Mathew Delorenzi-Waters	Studio Hansa Client: XGIMI
'Happy Feet' TVC Director: Phil Taylor	<i>1st Assistant Director (4 days prep/1 day shoot)</i> Producer: James Copson & Matt Page	Anattic Client: Deichmann
Astrid & Miyu 4oD TVC Director: Daniel Agha-Rafei	<i>1st Assistant Director (4 days prep/1 day shoot)</i> Producer: James Copson & Matt Page	Anattic Client: Astrid & Miyu
PatPat Black Friday Tiktok Director: Nick Scott	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Oscar Adams	Studio Hansa Client: PatPat Clothing
Gary's Boiler TVC Director: Andy Poyiadgi	<i>1st Assistant Director (2 day prep/1 day shoot)</i> Producer: Matt Page	Anattic Client: Heatable
Vegetable Amnesty Director: Nick Scott	<i>1st Assistant Director (2 day prep/1 day shoot)</i> Producer: Oscar Adams	Studio Hansa Client: Strong Roots
This Is Bradford Director: Nick Scott	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Oscar Adams	Studio Hansa Client: Bradford University
Recovapro Commercial Director: James Buck	<i>1st Assistant Director (7 day prep/2 day shoot)</i> Client/Manager: Andrew O.Jackson	Client: Recovapro

MUSIC VIDEOS

Petroleum Director: James Slater	<i>1st Assistant Director (2 days prep/1 day shoot)</i> Artist: Yard Act	Zomdic Films Label: Island Records
Struggle Director: James Slater	<i>1st Assistant Director (2 days prep/1 day shoot)</i> Artist: The Lathums	Zomdic Films Label: Island Records
Where's My Family Gone? Director: Daniel Hepple	<i>1st Assistant Director (10 day prep/2 day shoot)</i> Artist: Andrew Cushin	SR3 Productions Label: Virgin EMI Records
Change Agents Director: Darina Mohammed	<i>1st Assistant Director (7 day prep/2 day shoot)</i> Artist: Jango Flash	
Out Of Control Director: James Buck	<i>1st Assistant Director (10 day prep/1 day shoot)</i> Artist: FoxHaunt	
Rollin' Eyes Director: 'Frost'	<i>1st Assistant Director (3 day prep/1 day shoot)</i> Artist: Cole LC	Label: Sony Music Entertainment
Beauty Queen Director: Sam Jones	<i>1st Assistant Director (7 day prep/2 day shoot)</i> Artist: The Desert	Faithful Films
A Winter's Dream Director: Paul Morris	<i>1st Assistant Director (3 day prep/1 day shoot)</i> Artist: The Thousand voices (Cash4Kids single)	Restart Productions

Mazza

Director: Joshua Stocker

*1st Assistant Director (4 day prep/1 day shoot)***Artist: Guvna B****Label:** Sony Music Entertainment**Balls Gonna Keep On Rollin'**

Director: Tom Chetwode-Barton

*1st Assistant Director (2 day prep/1 day shoot)***Artist: Pizzagirl**

Rolling Vision

SHORT FILMS

Under The Wave Off The Lucky House

Director: Jian Luo

1st Assistant Director (8 day prep/4 day shoot)

Producer: Paida Mutoonono / Susan Dolan

Lammas Park Production

Film 4 / FutureTakes

Fisitor

Director: Llyr Titus

1st Assistant Director (8 day prep/4 day shoot)

Producer: Ray Wilson & Katie Bonham

Panad Productions

BBC Cymru/Wales

No Faces

Director: Louis McCourt

1st Assistant Director (6 day prep/5 day shoot)

Producer: Nadia Jaynes & Ray Okudzeto

Love Song Prod Company

Body Worn Video

Director: Tony Hipwell

1st Assistant Director (3 day prep/3 day shoot)

Producer: Richard O'Hare

Fear Films

Orillo Films

The Cul-De-Sac

Director: Colin O'Toole

1st Assistant Director (1 day prep/2 day shoot)

Producer: Nadia Jaynes

Love Song Prod Company

Portrait Of Remorse

Director: Alina Bichieva

1st Assistant Director (5 day prep/3 day shoot)

Producer: Maria Shevstova

Disauthority

Progeny

Director: Nicole Pott

1st Assistant Director (25 day prep/5 day shoot)

Producer: Maria Shevstova & Joanna Vymeris

The Minus Film Company

Pobl Bachyn

Director: Kiri Pritchard McLean

1st Assistant Director (3 day prep/3 day shoot)

Producer: Hal Branson, Alastair Hope-Morley, Henry Widdicombe, Paul Forde and Navi Lamba

Little Wander

BBC Short film

One Note Man

Director: George Siougas

1st Assistant Director (21 day prep/5 day shoot)

Producer: Michael Stevenson & Luke Carroll

Cusp Films

I Know A Place

Director: Theresa Varga

1st Assistant Director (10 day prep/3 day shoot)

Producer: Guy Hodgkinson & Holly Carrington

BBF Films

BFI Production

Hidden

Director: Paul Riordan

1st Assistant Director (2 day prep/2 day shoot)

Producer: Michael Stevenson & Luke Carroll

Cusp Films

Bert Rides Out

Director: Daniel Brereton

1st Assistant Director (14 days prep/4 day shoot)

Producer: James Copson

Anattic

BFI Production

Taste

Director: Lucy Rose

1st Assistant Director (7 day prep/3 day shoot)

Producer: Maria Caruana Galizia

Candle&Bell

BFI Production

My Old Man

Director: Milda Baginskaitė

1st Assistant Director (6 day prep/6 day shoot)

Producer: Chesca Joy

Imagine If Theatre

Arts Funded

Robin

Director: Tristan Shepherd

1st Assistant Director (10 day prep/5 day shoot)

Producer: Michael Stevenson & Luke Carroll

Cusp Films

Tasbeeh

Director: Iqbal Mohammed

1st Assistant Director (21 day prep/3 day (night) shoot)

Producer: Hugh Mann Adamson & Gabriel Fernández-Gil

ENON Films

BFI Production

NANT Director: Tom Chetwode-Barton	<i>1st Assistant Director (14 day prep/5 day shoot)</i> Producer: Vivien Kenny	Strike Pictures BFI Production
Circuit Director: Keith Farrell	<i>1st Assistant Director (14 day prep/2 day shoot)</i> Producer: Margot Douglas	Old Hall Films
Pedwar Director: Sam Johnson	<i>1st Assistant Director (7 day prep/3 day shoot)</i> Producer: Alistair Hope-Morley	Root Around Productions BBC Short film
Monster Director: Lily Levin	<i>1st Assistant Director (7 day prep/1 day shoot)</i> Producer: Steven Atkinson	LongAcreArts BFI Production
F**k The Honeymoon Director: Joshua Thornton-Allan	<i>1st Assistant Director (16 day prep/2 day shoot)</i> Producers: Denise Moreno & Jake River Parker	Thornton-Allan Films
Pickles Directors: Liam White & Larry Ketang (Joel Keating)	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Hollie Bryan	False Tooth Films BFI Production
Expiation Director: Oz Arshad	<i>1st Assistant Director (21 day prep/4 day shoot)</i> Producer: Shereen Ali	Straightjacket Films BFI Production
Expats Director: Timi Akindele-Ajani	<i>1st Assistant Director (4 day prep/1 day shoot)</i> Producer: Paida Mutonono	BBC Short film
Prom Date Director: James Buck	<i>1st Assistant Director (10 day prep/1 day shoot)</i> Producer: Louis Brough	
She Lives Alone Director: Lucy Rose	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Maria Caruana Galizia	Candle & Bell Productions BFI Production
A Cherry On Top Director: Oly Philpott-Smith	<i>1st Assistant Director (10 day prep/3 day shoot)</i> Producer: Lauren Brown	
A War Poem Director: Jordan Kelvin	<i>1st Assistant Director (18 day prep/5 day shoot)</i> Producer: Connie Fyans	Left Hook Productions
Asphyxiate Director: Nicole Pott	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Cal O'Connell	Sonder Pictures
Powerless Director: Nicole Pott	<i>1st Assistant Director (21 day prep/3 day shoot)</i> Producer: Lewis Faithful	Sonder Pictures
Tight Grasp Director: Oliver Mitchell	<i>1st Assistant Director (6 day prep/3 day shoot)</i> Producer: Oliver Mitchell	Relic Film
Home Director: Paul Morris	<i>1st Assistant Director (1 day prep/1 day shoot (Pick up))</i> Producer: Benjamin Harris	Restart Productions
Lavender Director: Andrew Ball-Shaw	<i>1st Assistant Director (6 day prep/5 day shoot)</i> Producer: Nicole Pott	Sonder Pictures

**EXPERIENCE
WORKING
WITH**

- Green screen
- Adventurous activities (e.g. Skydiving)
- Overseas shoots / Travel
- Car & bike stunts
- Intimacy Coordinator
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- High profile talent
- Drones
- Animals on set (Biggest - Horse)

**ADDITIONAL
SKILLS**

**From AD
& PC roles**

- Using Microsoft Office
- Using Movie Magic Scheduling 6
- Multiplanning/Planning multiple projects
- Auditioning/booking talent and crew
- Booking camera and lighting kit
- Organising travel (cars and flights)
- Licensing
- Group flight bookings / Travel paperwork

**ADDITIONAL
INFORMATION**

- Car owner with business insurance
- Bases in Manchester, York, London, North Wales, L.A (CA),, Australia (Adelaide, Sydney and Melbourne)
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh
- Full home office / Open to WFH
- Workshop Leader