

mob: +447854394809

e-mail: contact@josieconnor.com

website: www.josieconnor.com

IMDB: www.imdb.com/name/nm6037036/

- **Car owner with full, clean drivers licence**
- **First Aid Trained**
- **Bilingual (Welsh / English)**

JOSIE CONNOR

1st Assistant Director CV
Yorkshire based*

BAFTA Connects Crew (2020 - present)

***Additional UK Bases;**

Manchester/
Liverpool/
London/
North Wales

FEATURE FILMS

<i>The Railway Children Returns (Additional Photography)</i> Director: Morgan Matthews	<i>1st Assistant Director (4 days prep/2 day shoot)</i> Producer: Jemma Rodgers	Studio Canal
<i>Wait For Me (Previously named; Moment of Grace)</i> Director: Keith Farrell	<i>1st Assistant Director (28 days prep/18 day shoot)</i> Producers: Thea Burrows / Margot Douglas	Old Hall Films
<i>Bringing Back Golden Eye</i> Director: Daniel Guest	<i>1st Assistant Director (21 day prep/18 day shoot)</i> Producer: Jim Miskell	Woodhouse Pictures

TELEVISION / SCRIPTED

<i>Dog Squad (1 Episode)</i> Director: Michael Hines	<i>1st Assistant Director (10 days prep/3 day shoot)</i> Series Producer: Jack Cheshire	Hello Halo Kids Cbeebies
<i>Perfect (Pilot / 1 Episode)</i> Director: Matt Holt	<i>1st Assistant Director (10 days prep)</i> Producer: Kenny Tanner	Happy Tramp Productions Dave Channel
<i>Laugh Lessons (5 BBC Three comedy sketches)</i> Directors: Emma Roxburgh, James Craggs, Lee Armstrong, Andy Berriman, Tautvydas Baranauskas	<i>1st Assistant Director (8 day prep/5 day shoot, 1 day per sketch)</i> Producer: Emma Roxburgh & James Craggs	Motif Pictures Comedy Hot House/BBC iPlayer
<i>Class Dismissed - Season 6 (9 Episodes)</i> Director: Tim Hopewell	<i>1st Assistant Director (25 days prep/25 day shoot)</i> Producers: Phil Cooper / Alan Thorpe	BBC Childrens

COMMERCIAL / PROMO

<i>"Free your good" TVC</i> Director: Tom Sefton	<i>1st Assistant Director (1 day prep/2 day shoot)</i> Producer: Sarah Jarvis	Pollen Studios Client: Damart & Sharp
<i>Fullers Cask Ale TVC</i> Director: Jim Pilling	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Keenan Foley	Orillo Films Client: Fullers Pub
<i>Mogo2Pro Launch</i> Director: Ndrew Poon	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Mathew Delorenzi-Waters	Studio Hansa Client: XGIMI
<i>'Happy Feet' TVC</i> Director: Phil Taylor	<i>1st Assistant Director (4 days prep/1 day shoot)</i> Producer: James Copson & Matt Page	Anattic Client: Deichmann

Astrid & Miyu 4oD TVC Director: Daniel Agha-Rafei	1st Assistant Director (4 days prep/1 day shoot) Producer: James Copson & Matt Page	Anattic Client: Astrid & Miyu
PatPat Black Friday Tiktok Director: Nick Scott	1st Assistant Director (1 day prep/1 day shoot) Producer: Oscar Adams	Studio Hansa Client: PatPat Clothing
Gary's Boiler TVC Director: Andy Poyiadgi	1st Assistant Director (2 day prep/1 day shoot) Producer: Matt Page	Anattic Client: Heatable
Vegetable Amnesty Director: Nick Scott	1st Assistant Director (2 day prep/1 day shoot) Producer: Oscar Adams	Studio Hansa Client: Strong Roots
This Is Bradford Director: Nick Scott	1st Assistant Director (1 day prep/1 day shoot) Producer: Oscar Adams	Studio Hansa Client: Bradford University
Recovapro Commercial Director: James Buck	1st Assistant Director (7 day prep/2 day shoot) Client/Manager: Andrew O.Jackson	Client: Recovapro

MUSIC VIDEOS

Petroleum Director: James Slater	1st Assistant Director (2 days prep/1 day shoot) Artist: Yard Act	Zomdic Films Label: Island Records
Struggle Director: James Slater	1st Assistant Director (2 days prep/1 day shoot) Artist: The Lathums	Zomdic Films Label: Island Records
Where's My Family Gone? Director: Daniel Hepple	1st Assistant Director (10 day prep/2 day shoot) Artist: Andrew Cushin	SR3 Productions Label: Virgin EMI Records
Change Agents Director: Darina Mohammed	1st Assistant Director (7 day prep/2 day shoot) Artist: Jango Flash	Faithful Films
Out Of Control Director: James Buck	1st Assistant Director (10 day prep/1 day shoot) Artist: FoxHaunt	Be Reet Productions
Rollin' Eyes Director: 'Frost'	1st Assistant Director (3 day prep/1 day shoot) Artist: Cole LC	Burning Reel Great Coat Films Label: Sony Music Entertainment
Beauty Queen Director: Sam Jones	1st Assistant Director (7 day prep/2 day shoot) Artist: The Desert	Rolling Vision
A Winter's Dream Director: Paul Morris	1st Assistant Director (3 day prep/1 day shoot) Artist: The Thousand voices (Cash4Kids single)	Restart Productions
Mazza Director: Joshua Stocker	1st Assistant Director (4 day prep/1 day shoot) Artist: Guvna B	
Balls Gonna Keep On Rollin' Director: Tom Chetwode-Barton	1st Assistant Director (2 day prep/1 day shoot) Artist: Pizzagirl	

SHORT FILMS

Under The Wave Off The Lucky House Director: Jian Luo	<i>1st Assistant Director (8 day prep/4 day shoot)</i> Producer: Paida Mutonono / Susan Dolan	Lammas Park Production Film 4 / FutureTakes
Fisitor Director: Llyr Titus	<i>1st Assistant Director (8 day prep/4 day shoot)</i> Producer: Ray Wilson & Katie Bonham	Panad Productions BBC Cymru/Wales
No Faces Director: Louis McCourt	<i>1st Assistant Director (6 day prep/5 day shoot)</i> Producer: Nadia Jaynes & Ray Okudzeto	Love Song Prod Company
Body Worn Video Director: Tony Hipwell	<i>1st Assistant Director (3 day prep/3 day shoot)</i> Producer: Richard O'Hare	Fear Films Orillo Films
The Cul-De-Sac Director: Colin O'Toole	<i>1st Assistant Director (1 day prep/2 day shoot)</i> Producer: Nadia Jaynes	Love Song Prod Company
Portrait Of Remorse Director: Alina Bichieva	<i>1st Assistant Director (5 day prep/3 day shoot)</i> Producer: Maria Shevstova	Disauthority
Progeny Director: Nicole Pott	<i>1st Assistant Director (25 day prep/5 day shoot)</i> Producer: Maria Shevstova & Joanna Vymeris	The Minus Film Company
Pobl Bachyn Director: Kiri Pritchard McLean	<i>1st Assistant Director (3 day prep/3 day shoot)</i> Producer: Hal Branson, Alastair Hope-Morley, Henry Widdicombe, Paul Forde and Navi Lamba	Little Wander BBC Short film
One Note Man Director: George Siougas	<i>1st Assistant Director (21 day prep/5 day shoot)</i> Producer: Michael Stevenson & Luke Carroll	Cusp Films
I Know A Place Director: Theresa Varga	<i>1st Assistant Director (10 day prep/3 day shoot)</i> Producer: Guy Hodgkinson & Holly Carrington	BBF Films BFI Production
Hidden Director: Paul Riordan	<i>1st Assistant Director (2 day prep/2 day shoot)</i> Producer: Michael Stevenson & Luke Carroll	Cusp Films
Bert Rides Out Director: Daniel Brereton	<i>1st Assistant Director (14 days prep/4 day shoot)</i> Producer: James Copson	Anattic BFI Production
Taste Director: Lucy Rose	<i>1st Assistant Director (7 day prep/3 day shoot)</i> Producer: Maria Caruana Galizia	Candle&Bell BFI Production
My Old Man Director: Milda Baginskaitė	<i>1st Assistant Director (6 day prep/6 day shoot)</i> Producer: Chesca Joy	Imagine If Theatre Arts Funded
Robin Director: Tristan Shepherd	<i>1st Assistant Director (10 day prep/5 day shoot)</i> Producer: Michael Stevenson & Luke Carroll	Cusp Films
Tasbeeh Director: Iqbal Mohammed	<i>1st Assistant Director (21 day prep/3 day (night) shoot)</i> Producer: Hugh Mann Adamson & Gabriel Fernández-Gil	ENON Films BFI Production

NANT Director: Tom Chetwode-Barton	<i>1st Assistant Director (14 day prep/5 day shoot)</i> Producer: Vivien Kenny	Strike Pictures BFI Production
Circuit Director: Keith Farrell	<i>1st Assistant Director (14 day prep/2 day shoot)</i> Producer: Margot Douglas	Old Hall Films
Pedwar Director: Sam Johnson	<i>1st Assistant Director (7 day prep/3 day shoot)</i> Producer: Alistair Hope-Morley	Root Around Productions BBC Short film
Monster Director: Lily Levin	<i>1st Assistant Director (7 day prep/1 day shoot)</i> Producer: Steven Atkinson	LongAcreArts BFI Production
F**k The Honeymoon Director: Joshua Thornton-Allan	<i>1st Assistant Director (16 day prep/2 day shoot)</i> Producers: Denise Moreno & Jake River Parker	Thornton-Allan Films
Pickles Directors: Liam White & Larry Ketang (Joel Keating)	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Hollie Bryan	False Tooth Films BFI Production
Expiation Director: Oz Arshad	<i>1st Assistant Director (21 day prep/4 day shoot)</i> Producer: Shereen Ali	Straightjacket Films BFI Production
Expats Director: Timi Akindele-Ajani	<i>1st Assistant Director (4 day prep/1 day shoot)</i> Producer: Paida Mutonono	BBC Short film
Prom Date Director: James Buck	<i>1st Assistant Director (10 day prep/1 day shoot)</i> Producer: Louis Brough	
She Lives Alone Director: Lucy Rose	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Maria Caruana Galizia	Candle & Bell Productions BFI Production
A Cherry On Top Director: Oly Philpott-Smith	<i>1st Assistant Director (10 day prep/3 day shoot)</i> Producer: Lauren Brown	
A War Poem Director: Jordan Kelvin	<i>1st Assistant Director (18 day prep/5 day shoot)</i> Producer: Connie Fyans	Left Hook Productions
Asphyxiate Director: Nicole Pott	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Cal O'Connell	Sonder Pictures
Powerless Director: Nicole Pott	<i>1st Assistant Director (21 day prep/3 day shoot)</i> Producer: Lewis Faithful	Sonder Pictures
Tight Grasp Director: Oliver Mitchell	<i>1st Assistant Director (6 day prep/3 day shoot)</i> Producer: Oliver Mitchell	Relic Film
Home Director: Paul Morris	<i>1st Assistant Director (1 day prep/1 day shoot (Pick up))</i> Producer: Benjamin Harris	Restart Productions
Lavender Director: Andrew Ball-Shaw	<i>1st Assistant Director (6 day prep/5 day shoot)</i> Producer: Nicole Pott	Sonder Pictures

**EXPERIENCE
WORKING
WITH**

- Green screen
- Adventurous activities (e.g. Skydiving)
- Overseas shoots / Travel
- Car & bike stunts
- Intimacy Coordinator
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- High profile talent
- Drones
- Animals on set (Biggest - Horse)

**ADDITIONAL
SKILLS**

**From AD
& PC roles**

- Using Microsoft Office
- Using Movie Magic Scheduling 6
- Multiplanning/Planning multiple projects
- Auditioning/booking talent and crew
- Booking camera and lighting kit
- Organising travel (cars and flights)
- Licensing
- Group flight bookings / Travel paperwork

**ADDITIONAL
INFORMATION**

- Car owner with business insurance
- Bases in Manchester, York, London, North Wales, L.A (CA),, Australia (Adelaide, Sydney and Melbourne)
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh
- Full home office / Open to WFH
- Workshop Leader