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Car owner with full, clean drivers licence

JOSIE CONNOR
Production CV
Yorkshire based
BAFTA Connects crew 2020 - present

***Additional UK Bases;**
Manchester/
Liverpool/London/ North
Wales
***Bases outside UK;**
France (La Ciotat)/Australia
(Adelaide/Sydney/Melbourne)
/America (L.A)

I understand what it takes to make sure the production and the crew successfully works well within their budget and timeline, micro or fully funded.
Thanks to my experience as a 1st Assistant Director, I have extra knowledge into the depth of preparing and maintaining a successful shoot. I have been involved in a mixture of short films, feature films, music videos and live events. I'm the type of person who thrives on adventurous, bold, fun and meaningful projects.

FILM / TV / THEATRE

Two Kids (Feature) Year: 2026	Production Coordinator - Prep (5 weeks prep) Directors: Marcus Markou & Abbie Lucas
Breathless Year: 2026	Production Manager (2 weeks prep / 3 day shoot) Director: Nicole Pott
Gorgon Year: 2025	Consulting Producer (5 weeks prep / 3 day shoot) Director: Alicia Ford
The Tide Year: 2025	Production Manager (4 weeks prep / 4 day shoot) Director: Anne-Marie Scragg
Two Kids (Feature Sizzle) Year: 2025	Line Producer (4 weeks prep / 2 day shoot) Directors: Marcus Markou & Abbie Lucas
State Of Us (Feature) Year: 2025	Production Manager (2.5 weeks prep / 2 week shoot) Directors: Jake Harvey & Ollie Gardner
How To Wash A Body, How To Cleanse A Soul Year: 2024	Producer (7 week prep / 2 day shoot) Director: Luke Bather
Bull Man Year: 2024	Co-Producer (4 week prep / 2 day shoot) Company: Orillo Films
Housewarming Year: 2023	Production Coordinator (1 week prep / 2 day shoot) Company: Falsetooth Productions
Uncharted Adventure (TV - Season 2) Year: 2022	Production Coordinator/JPM (In office & 7 countries in Europe) (6 week prep / 9 week shoot) Company: CIC Media TV / The Weather Channel
Little Goes Year: 2023	Production Manager (3 weeks prep / 2 day shoot) Company: Sky Arts
Bert Rides Out Year: 2022	Production Manager (3 weeks) Company: Anattic Productions / BFI
Land Mine Year: 2022	Production Coordinator / Additional Production Manager (2 weeks) Company: Tickled Pink Group / Producer: Andrew Cole Bulgin
Damsel (Feature) Year: 2021/2022	Travel/Covid Assistant Production Coordinator (6 months) Company: Netflix / Orchid Productions

Panto Live (Interactive Musical Theatre)

Year: 2020

Production Coordinator (2 months)

Company: GoingLive / PantoLive.com

The Good Times

Year: 2020-22

Producer (10 week prep / 8 day shoot)

Director: James Buck

Mister Mayfair/The Spyce of Life/A Song to Kill for(Trilogy - Feature films)

Year: 2019

Assistant Production Coordinator (Approx. 40 days)

Company: Goldfinch / Highfield Grange Studios / Mister M Productions

COMMERCIAL / PROMO

Tivoli Hotels (Florence, Italy)

Year: 2026

On Location Producer (1 week)

Company: Patchwork Productions

For The Sport, With The Sport

Year: 2024

Producer (1 week)

Company: Orillo / England Athletics

Life Unplugged

Year: 2024

Production Manager (4 weeks / 2 campaigns)

Company: R.O Pictures LTD / North Yorkshire Moors National Park

Fullers Cask Ale TVC

Year: 2024

Producer (1 week)

Company: Orillo / Fullers Brewery

Michael Owen & Barin Sports

Year: 2023

Production Manager (1 week)

Company: R.O. Pictures LTD / Barin Sports

Property Promotional Videos - Multi

Year: 2023

Producer (On going)

Company: Park Row Estate Agents

Deichmann (Happy Feet) TVC

Year: 2022

Production Manager/Co-Producer (3 weeks)

Company: Anattic Productions / Deichmann

Astrid& Miyu Online TVC (ALL4)

Year: 2022

Production Coordinator(2 weeks)

Company: Anattic Productions / Astrid & Miyu

Playstation House Paris (UEFA Champions League) Promo

Year: 2022

Production Coordinator (2 weeks)

Company: Anattic Productions / Playstation

Recovapro (Gain The Edge) Promo

Year: 2020

Production Manager/Producer (4 weeks)

Company: Recovapro

MUSIC PROMOTIONAL VIDEOS

Vampire (Official Music Video)

Year: 2026

Company: Gum Management**Producer** (10 days prep, 2 day shoot)

Artist: Luvcat

Label: Gum Management**Real Hot N Naughty (Official Music Video)**

Year: 2024

Company: Wendy Vision**SA Casting Director** (5 days work)

Artist: Felix Mufti x Jordan

Label: The Queerhouse London**We Make Hits (Official Music Video)**

Year: 2023

Company: Zomdic Films**Producer** (20 days prep, 2 day shoot)

Artist: Yard Act

Label: Island Records / Universal Music

Petroleum (Official Music Video) Year: 2023	Company: Zomdic Films	Producer (20 days prep, 1 day shoot) Artist: Yard Act	Label: Island Records / Universal Music
Dream Job (Official Music Video) Year: 2023	Company: Zomdic Films	Producer (20 days prep, 1 day shoot) Artist: Yard Act	Label: Island Records / Universal Music
Reap What You Sow (Official Music Video) Year: 2021		Producer / PM (30 days prep, 2 day shoot) Artist: Rachel Croft	
Where's My Family Gone? (Official Music Video) Year: 2020		Co-Producer / PM (17 days prep, 2 day shoot) Artist: Andrew Cushin	Label: Virgin EMI Records
Out Of Control (Official Music Video) Year: 2020		Producer / PM (21 days prep, 1 day shoot, 4 weeks post-production) Artist: FoxHaunt	
We Are (Official Music Video) Year: 2020		Producer / PM (20 days prep, 1 day shoot, 1 week post-production) Artist: Rachel Croft	
A Winter's Dream (Cash4Kids single) Year: 2019		Assistant Producer (5 days prep, 1 day shoot) Company: Restart Productions	

ADDITIONAL SKILLS

- Microsoft Office
- Movie Magic Scheduling 6
- Silvermouse
- Albert
- Multiplanning/Planning multiple projects
- Auditioning/booking talent and crew
- Booking camera and lighting kit
- Organising travel (cars and flights)
- Licensing
- Group flight bookings / Travel paperwork

ADDITIONAL INFORMATION

- Car owner with full, clean driving licence and business insurance
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh
- Full home office / Open to WFH
- Covid Supervisor training certificate (Screenskills and First Option)

EXPERIENCE WORKING WITH

- Virtual World Production
- Overseas travel
- Adventurous activities (e.g. base jumping)
- Green screen
- Car stunts
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- Children under 5 years old
- High profile talent
- Drones
- Working with animals on set (Largest - Horse)
- Underwater filming